

research guide

Fashion / Costume

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| Encyclopedia of American Indian costume.
Paterek, Josephine. Denver, Colorado : ABC-CLIO, c1994. | E98.C8 P37 1994 |
| Dictionary of English costume.
Cunnington, C. Willett. London : A. & C. Black, [1960] | GT507 .C8 1960 |
| Encyclopaedia of fashion.
O'Hara, Georgina. New York : H.N. Abrams, 1986. | GT507 .O53 1986 |
| Thames and Hudson dictionary of fashion and fashion designers.
O'Hara, Georgina. New York : Thames and Hudson, 1998. | GT507.O53 1998 |
| Dictionary of costume.
Wilcox, R. Turner. New York : Scribner, [1969] | GT507 .W5 |
| Encyclopedia of world costume.
Yarwood, Doreen. New York : Bonanza Books. 1986, c1978 | GT507 .Y37 1986 |
| 20,000 years of fashion : the history of costume and personal adornment.
Boucher, François | GT510.B6713 1987 |
| Historical encyclopedia of costumes.
Racinet, A. New York, N.Y. : Facts on File, 1988. | GT510.R3313 1988 |
| Visual history of costume.
Ribeiro, Aileen. New York : Costume & Fashion Press, 1997. | GT511 .R52 1997 |
| Costume, clothing, fashion, information access : sources and techniques.
Oliver, Valerie. [Earlville, Md.] : Costume Society of America, 1993 | T511.A11 O45 1993 |
| Pictorial history of costume; a survey of costume of all periods
and peoples from antiquity to modern times including national
costume in Europe and non-European countries.
Bruhn, Wolfgang. New York, Praeger [1955.] | GT513 .B763 1955 |
| Ancient European costume and fashion.
Norris, Herbert. Mineola, N.Y. : Dover Publications, 1999. | GT720 .N62 1999 |
| Visual history of costume accessories.
Cumming, Valerie. New York : Costume & Fashion Press, [1998?] | GT2050 .C86 1998 |
| Illustrated encyclopaedia of costume and fashion : from 1066 to the present.
Cassin-Scott, Jack. London : Studio Vista ; New York :
Distributed in the United States by Sterling Pub. Co., 1994. | GT720 .C37 1994 |
| Fashion guide.
New York : Fashion Guide International, c1989- | TT495.F38 |
| The St. James fashion encyclopedia : a survey of style from 1945 to the present.
Detroit : Visible Ink, c1997. | TT505 A1 C66 1997 |

Fabric & fiber sourcebook. McRae, Bobbi A. Newtown, Conn. : Taunton Press, 1989.	TT698 .M36 1989
Fairchild's dictionary of fashion. Calasibetta, Charlotte Mankey. New York : Fairchild Books, c1998.	TT503.C34 1998
Fashion dictionary : fabric, sewing, and apparel as expressed in the language of fashion. Picken, Mary Brooks. New York : Funk & Wagnalls, [1973]	TT503 .P5 1973
Contemporary fashion. editor, Richard Martin. New York : St. James Press, 1995.	TT505.A1 C66 1995
Who's who in fashion. Stegemeyer, Anne. New York : Fairchild Publications, c1996.	TT505.A1 S74 1996
Costumer's handbook : how to make all kinds of costumes. Ingham, Rosemary. Englewood Cliffs, N.J. : Prentice-Hall, c1980.	TT507 .I46
Cutting for all! : the sartorial arts, related crafts, and the commercial paper pattern : a bibliographic reference guide for designers, technicians, and historians. Seligman, Kevin L. Carbondale, [Ill.] : Southern Illinois University Press, c1996.	TT520.S45 1996

Area of interest in the collection:

GT = Costume. Dress. Fashion.
TT (490 - 695) = Clothing manufacturing. Dressmaking. Tailoring

Subject Headings:

Fashion	Clothing and dress (will include accessories)
Advertising--Fashion	Fashion illustrators
Costume designers (Use for fashion designers)	Costume design (Use for fashion design)
Fashion merchandising	Fashion photography
Fashion and art	Fashion drawing

Indexes:

Print:

Art Bibliographies Modern	1970-current	Z5939 A8
Art Index	1929-2002	Z5937. A78
Bibliography of the History of Art/BHA	1991-2001	Z5931 R46
Reader's Guide to Periodical Literature	1900-current	AI3 R4
RILA	1975-1989	Z5931 R4

Databases:

To connect to our databases off-campus simply go to the Library Webpage <http://www.massart.edu/library> and click on the desired database under either Database link. You will need to enter your MassArt email log-in and password. Once entered you can switch from database to database with out having to re-enter your log-in and password. Call 617-879-7150 if you have problems logging in.

AMIG Image Library is a database that contains 90,000 images of works of art. The images are taken from the collections of member museums of AMICO (Art Museum Image Consortium) and represent artworks from Asia, Africa, Europe and the Americas. There is great coverage of paintings and sculpture from 20,000 BC to present time, as well as, decorative art.

Art Bibliographies Modern contains almost 300,000 abstracts concerning contemporary and modern art from journal articles, books, exhibition catalogs, essays and reviews. The abstracts cover subjects since the late 19th century ranging from performance art and installation art to illustration and body art. The entire history of photography is covered.

Art Full-Text has international coverage of periodicals from 1984 to the current dealing with art history, decorative arts, industrial design, photography, sculpture, fashion design, graphic arts, advertising and many more art-related subjects. The database indexes international professional journals and museum bulletins. Reproductions of works are also indexed.

Art Index Retrospective covers art history, decorative arts, graphic arts, industrial design, interior design, photography, textiles and many more art related subjects. The database indexes international professional journals, yearbooks and museum bulletins. Reproductions of works of art published in indexed periodicals are also cited within the database.

Compilation of Art Index volumes 1 – 32 published from 1929 – 1984.

ArtStor is a database that currently consists of 500,000 images. The database includes images ranging from Western art, American art, Asian art, architectural drawings to Native American art. There is a limited selection of contemporary art images available in the database. The images are high resolution and can be used to create presentations for the classroom. Images can be searched by keyword, creator, title, location or subject.

Bibliography of the History of Art contains over 650,000 citations on western art history from the 4th century to present. There is a focus on traditional arts but it also covers archaeology and architecture. Journals, dissertations, papers are indexed.

Corbis contains over 485,000 images in the historical and design collections that can be used in classroom projects, portfolios, lessons plans and presentations. There are great images of people from all walks of life and fashion from the past century in the Historical collection. Please come to the Reference Desk for account information.

Design and Applied Arts Index provides coverage from over 450 design and craft journals published since 1973 and contains biographical information on over 50,000 designers, craftspeople, studios and firms. This database covers areas of study such as: typography, environmental design, ceramics, web site design, embroidery, textile design and furniture design. **Design Abstracts Retrospective** is a retrospective of the Design and Applied Arts Index covering the years 1903 to 1986.

Film and Television Literature Index is a database that indexes more than 300 publications and selected coverage of 300 more publications in film and television research. It is the definitive database for research in Film.

Grove Dictionary of Art contains more than 45,000 articles covering most aspects of art history including: painting, sculpture, graphic arts, architecture, decorative arts and photography and over 23,000 biographies of western and non-western artists, patrons and writers. There are over 100,000 images available through the Bridgeman Art Library's collection.

InfoTrac This is a collection of databases. Many of the entries are available in full-text and the three listed below would be the most useful for fashion or costume research. The single search databases includes ***Expanded Academic ASAP*** and ***Academic OneFile*** which indexes both scholarly and general periodicals on general sciences, humanities, law, psychology and sociology for college-level research. Several art periodicals are indexed in this database, such as *ArtNews* and *Art in America*. ***General Reference Center*** [Magazine Index] is the equivalent to *Reader's Guide to Periodical Literature*, and covers popular magazines, news magazines and newspapers.

Periodicals:

**Art Index* – indicates both print and electronic.

To locate journals in our databases please click on **Journal Manager under Electronic Databases on our webpage. Simply type in the title of the journal and the database will indicate which of our databases gives access to that journal.

Journal Title	Indexed
Brides	Infotrac's General Reference Center
Costume : Journal of the Costume Society	Art Index, BHA, DAAI
Elle - French edition	DAAI
Glamour	Biography Index, Reader's Guide, Infotrac's General Reference Center
GQ	Reader's Guide, DAAI, Infotrac's General Reference Center
Mademoiselle	Reader's Guide, Biography Index, Infotrac's General Reference Center
L'Uomo Vogue	DAAI
Vogue	Biography Index, InfoTrac's Expanded Academic & General Reference Center, Reader's Guide, DAAI, Art Index
Vogue Italia	DAAI
Vogue Patterns Magazine	Not indexed in MassArt Resources
W	DAAI
WWD - Women's Wear Daily	Not indexed in MassArt Resources

Web sites of interest:

Gladys Marcus Library at Fashion Institute of Technology

<http://www.fitnyc.edu/aspx/Content.aspx?menu=PresentGlobal:GladysMarcusLibrary>

Costuming Resources Online

<http://www.costumepage.org/tcpinfo.html>

Univ. of Virginia's Garren Collection of Historic Dress

<http://cti.itc.virginia.edu/~dress/>

Harper's Bazar Magazine Online collection of articles, illustrations and victorian fashions from Harper's Bazar Magazine.(c. 1867-1900)

<http://www.victoriana.com/library/harpers/harpers.html>

Oriental Costumes : Their Designs and Colors

<http://www.indiana.edu/~librcsd/etext/tilke>

FIT's Internet Guides

<http://www.fitnyc.edu/aspx/Content.aspx?menu=PresentGlobal:GladysMarcusLibrary:InternetGuides>

LA's FIDM Industry Links

<http://www.fidm.com/Features/KConnection/kconnection.html>