
Course Descriptions

Department Art Education

AE201 Art & Human Development

An exploration of cognitive and psychosocial development of learners through psychological, sociological, and anthropological theories. Theories of development and the nature of art making are the focus of the course.

Prerequisites:

lecture/seminar(3hrs)

departmental required/ all college elective

AE203 Seminar I: Materials & Ideas of Traditional Media

An examination of traditional media used in educational settings with an emphasis on aesthetics. The multiple purposes of drawing, painting, sculpture, crafts, and mixed-media will be explored and developed into individual artist/teacher projects.

Prerequisites:

lecture/seminar(3hrs)

departmental required

AE204 Seminar II: Materials & Ideas of New Media

A workshop about making images through digital photography, desktop video, and the Internet. The course introduces some of the techniques and aesthetics of images that have been created by and for the digital domain. Students will learn to use new media tools and develop an understanding of how artists can work and teach with them.

Prerequisites:

lecture/seminar(3hrs)

departmental required

AE300 Seminar III: Issues and the Individual Learner

An opportunity for students to explore skillful communication, particularly as it relates to expectations, beliefs, relationships, and management with children and youth. Also, an examination of contemporary readings and models that link diversity and art education. Fieldwork with a variety of learners is a significant component of the course.

Prerequisites: AE201, AE203, AE204

lecture/seminar(3hrs)

departmental required

AE301 Portfolio I

The series of Portfolio courses requires students to place their college-wide learning in studios and critical studies in the context of art education. Substantive interdisciplinary projects are required for each seminar. The projects will steadily build towards fulfilling the Artist/Teacher Portfolio requirements established by the Art Education Department. Students may register for any of the Portfolio I or II sections. (No Prerequisites. Any Portfolio course may be taken by any MassArt student as an introduction to art education)

Prerequisites: None. Portfolio I or II may be taken by any MassArt student as an introduction to art education.

hybrid studio/critique(5hrs)

departmental required/ all college elective

AE307 Saturday Studios Prepracticum I

An intensive study of a variety of teaching models and their respective planning strategies. Reading and discussions will address writing lesson plans, conducting instructional sessions, and assessing student learning. Students make direct field observations in schools, community settings, and museums. Students will also be required to serve as research and teaching assistants to the Saturday Studios teachers on at least three Saturday mornings.

Prerequisites: AE201, AE203, AE204, AE 301

lecture/seminar(3hrs)

departmental required

AE400 Saturday Studios Prepracticum II

A teaching experience to practice theories and models of teaching in the context of the Saturday Studios setting. Through readings, class discussions, and coaching sessions, students analyze communication skills and motivational techniques to inform their practice. Students reflect upon all aspects of their teaching and set goals to address challenges they encounter.

Prerequisites: AE307

lecture/seminar(3hrs)

departmental required

AE403X Seminar VI: Exhibitions: Concept, Context, and Audience

This course explores the role and responsibilities of museums and galleries in presenting objects to the public. Coursework examines the history of museums and the rise of art collections for public viewing. Students work on a group project in which they develop an exhibition in conjunction with a local cultural institution. In addition to creating artwork for the show, the students focus on curating, installing and developing educational materials for the public. The class examines the Looking to Learn gallery education program at Mass Art and visits Boston area galleries and museums as part of the course work.

Prerequisites: AE400

lecture/seminar(3hrs)

departmental required

AE404 Seminar IV: Creating Community

An examination of a variety of community arts programs in order to understand how artists and arts administrators approach the design and implementation of art education programs in community settings. Students will design and implement a community art project as part of the course.

Prerequisites: AE307, AE400

lecture/seminar(3hrs)

departmental required

AE405X Museum/Community Internship

Provides a field-based setting for Museum and Community Education students. Students work with museum or community professionals and a college supervisor to build skills and insights that will advance their knowledge of the museum or community education profession.

Prerequisites: AE 400, AE404

practicum/mix (6hrs specify)

departmental required

AE406 Portfolio II

The series of Portfolio courses requires students to place their college-wide learning in studios and critical studies in the context of art education. A minimum of three substantive projects will be required for each seminar. The projects will build steadily towards fulfilling the Artist/Teacher Portfolio requirements established by the Art Education Department. Students should register for any of the Portfolio I or II sections.

Prerequisites: None. Portfolio I or II may be taken by any Mass Art student as an introduction to art education.

hybrid studio/critique(5hrs)

departmental required/ all college elective

AE406X Concepts and Processes for Classrooms

An intensive, condensed examination of the traditional and new media of visual artists as used in educational settings. Emphasis is placed on the relationship of materials and processes to the images and ideas they convey, as well as the practical concerns of organization, age-appropriateness, special adaptations and efficient routines. Each student will engage in research and an in-depth exploration of a concept/process. Special consideration given to substantive and respectful content in the classroom.

Prerequisites: Bachelor's degree

lecture/seminar(3hrs)

departmental required

AE407 Student Teaching Practicum

Students are placed for their practicum in area schools for either Pre-K - 8 or 5-12 licensure. They work closely with cooperating teachers designing, teaching, and evaluating lessons relating to the school curriculum. They are supervised by Mass Art faculty and attend a weekly seminar on issues related to their teaching experience. They compile a teaching portfolio and hang an exhibition of their students' work. 6 credits

Prerequisites: AE400

practicum/mix (6hrs specify)

departmental required

AE408 Seminar V: Designing Curriculum in the Visual Arts

An exploration of the philosophical, sociocultural, and personal issues that shape teaching practices. Through readings and critical analysis of existing models, students design individual solutions to curriculum problems in the visual arts. (This course is usually taken concurrently with the Student Teaching Practicum or the Community or Museum Internship.)

Prerequisites: AE 400

lecture/seminar(3hrs)

departmental required

AE409 Portfolio III: Capstone Projects

An opportunity for reflection on, refinement, and presentation of prior learning in the program; a search for lasting connections between creating and teaching. Students consider classroom goals and teaching styles in direct relation to how artists experience making, viewing, and learning. This course further supports teachers in using their own art making, personal sources of inspiration, and reactions to works of art in teaching. As students move through the portfolio I & II sequence, this course will become the culmination of the resulting Artist/Teacher portfolio projects.

Prerequisites: All Portfolio I & II requirements; AE 400; also by permission of instructor

hybrid studio/critique(5hrs)

departmental required
