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# Course Descriptions

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## Graduate Program

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### Photography

#### PH501-504 Photo Major Studio - Graduate

The Graduate Major studio provides the context for graduate critique. This class gives graduate students the venue to openly discuss their ideas, share the work they produce, and to offer one another criticism. Graduate students receive individual critiques from many of the artists and curators participating in the visiting artist seminar as well as end of semester critiques from outside reviewers.

**Prerequisites:**

**Type:**  Culturally Diverse Content

**Enrollment:**

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### Photography

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### Photography

#### MPPH100 Intro Photo for Non-Majors

A beginning course for students with an interest in creative work and study in black and white photography. Teaches exposure controls, camera operation and rudimentary film development and printing.

**Prerequisites:** None

**Type:** hybrid studio/critique(5hrs)  Culturally Diverse Content

**Enrollment:** all college elective

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#### MPPH200 Intro to Color Photography for Non-Majors

A beginning course for students with an interest in creative work and study in black and white photography. Color photography as an expressive medium is explored.

**Prerequisites:** None

**Type:** hybrid studio/critique(5hrs)  Culturally Diverse Content

**Enrollment:** all college elective

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#### MPPH206 Introduction to Digital Photography for Non-Majors

An introduction to the digital darkroom that offers a solid foundation in digital imaging skills. Technical focus is on the current array of input, editing and output options. The content of student work is addressed in periodic critiques, and class discussions emphasize the role of the computer in contemporary photography.

**Prerequisites:** None

**Type:** hybrid studio/critique(5hrs)  Culturally Diverse Content

**Enrollment:** all college elective

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#### MPPH260 Major Studio: B&W Large Format

This required sophomore course is one in the progression of major studio/hybrid seminars in photography. The course covers the aesthetic and technical dimensions of contemporary practice in black and white analog photography, using large format 4x5 cameras. Weekly assignments and critiques familiarize students with the importance of this equipment in contemporary practice as well as the history of the medium. Slide presentations and field trips are combined with principles of optics, cameras, film, photographic chemistry and darkroom technique.

**Prerequisites:** none

**Type:** seminar/hybrid(8hrs)  Culturally Diverse Content

**Enrollment:** departmental requirement

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#### MPPH261 Major Studio: Color

This required sophomore course is one in the progression of major studio/hybrid seminars in photography. The course explores the use of color photography as an expressive medium, emphasizes color balancing skills and color theory, and examines the work of practitioners in the field through slide presentations, visiting artists, and exhibitions.

**Prerequisites:** MPPH260

**Type:** seminar/hybrid(8hrs)  Culturally Diverse Content

**Enrollment:** departmental requirement

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#### MPPH303 Alternative Camera, Alternative Techniques

An introduction to non-silver processes such as palladium and cyanotype printing and to unusual types of cameras including plastic cameras, pinholes, and others. This class will include regular demonstrations as well as critique and research techniques for seeking out unusual photographic materials.

**Prerequisites:** MPPH260 or MPPH261 or permission of instructor

**Type:** critique(4hrs)  Culturally Diverse Content

**Enrollment:** departmental elective

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#### MPPH304 Lighting for Photography

Students develop and refine a personal vision through long-term projects, more advanced technical knowledge and a deeper familiarity with the use of natural and artificial light in the medium. Slide presentations, critiques and visits to exhibitions are important elements of this class.

**Prerequisites:** MPPH260 or MPPH261 or permission of instructor

**Type:** critique(4hrs)  Culturally Diverse Content

**Enrollment:** all college elective

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#### MPPH323 Topics in Photography

This course is a study of specific topics in photography which changes each time the course is offered. Past seminars have included "Photography Since 1945," "Photo Book Making" and "Issues in Contemporary Photography."

**Prerequisites:** MPPH260 or MPPH261 or permission of instructor

**Type:** critique(4hrs)  Culturally Diverse Content

**Enrollment:** departmental elective

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#### MPPH330 Word and the Photographic Image

This course is an interdisciplinary look at the intersection of literature and art. Students will be creating work combining the visual and the written. The course will provide lectures and readings of work by artists working in both media, as well as critique of student work, field trips and visiting artists. Emphasis will be on making things, individual or collaborative, combining these two elements.

**Prerequisites:** MPPH 100 or MPPH 200 or equivalent, LALW200, or by permission of instructor

**Type:** critique(4hrs)  Culturally Diverse Content

**Enrollment:**

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### MPPH350 Visiting Artist Seminar

This course introduces students to leading practitioners in the field of contemporary photography. Talks by visiting artists, historians and curators are organized by Instructors. On alternate weeks, the course breaks down into sections to discuss the previous week's lecture, assigned readings, view additional materials, or visit area exhibitions.

**Prerequisites:** concurrent enrollment in Junior Projects, Senior Projects or Senior Thesis

**Type:** lecture/seminar(3hrs)  *Culturally Diverse Content*

**Enrollment:** departmental requirement

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### MPPH360 Major Studio: Digital Photography

This course is a rigorous introduction to the digital tools available to photographers. The class covers a wide array of topics, with emphasis placed on digital image capture and the use of the computer as a parallel tool to traditional photographic practices. Weekly critiques address students' aesthetic and technical progress and are supplemented by readings, lectures, and discussions that evaluate the role of the computer in contemporary photography. Students are meant to develop a solid understanding of these digital imaging practices as well as an adaptable approach to emerging technologies.

**Prerequisites:** MPPH260 and MPPH261

**Type:** seminar/hybrid(8hrs)  *Culturally Diverse Content*

**Enrollment:** departmental requirement

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### MPPH361 Junior Projects

In this required course, students develop and refine a personal vision of their own through long-term photography based projects, more advanced technical knowledge, and a deeper familiarity with uses of the medium. Weekly critiques, slide presentations and group discussions are important elements of this class.

**Prerequisites:** MPPH260, MPPH261, MPPH360 and concurrent enrollment with the same instructor in MPPH350

**Type:** critique(4hrs)  *Culturally Diverse Content*

**Enrollment:** departmental requirement

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### MPPH373 Photo Techniques

Provides an in-depth knowledge of photographic chemistry and advanced black and white printing methods. Techniques covered are print toning and bleaching, negative reducing and intensifying, variety of developers and archival finishing methods.

**Prerequisites:** MPPH260

**Type:** critique(4hrs)  *Culturally Diverse Content*

**Enrollment:** departmental elective

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### MPPH374 Photo: Documentary

Production of a single, coherent body of work that documents a specific theme or idea. Proposals are initiated and discussed in first class; subsequent classes follow progress. The course includes related readings, discussions, and slide presentations.

**Prerequisites:**

**Type:** critique(4hrs)  *Culturally Diverse Content*

**Enrollment:** departmental elective

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### MPPH377 Landscape Photo

An examination of ideas and issues in contemporary landscape photography. Emphasis is on critiquing student work, discussing ideas raised by contemporary landscape imagery, and developing a personal aesthetic.

**Prerequisites:** MPPH260 or permission of instructor

**Type:** critique(4hrs)  *Culturally Diverse Content*

**Enrollment:** all college elective

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### MPPH379 Image and Object

Image and Object is a cross-media course that examines some of the possible intersections of photography and sculpture. The course will provide demonstrations of a number of photographic and sculptural processes, lectures about artists who work with both mediums as well as critiques, field trips and visiting artists. The emphasis in this course will be on making hybrid objects, on the development of individual projects and critiques.

**Prerequisites:** jr. level or above

**Type:** hybrid studio/critique(5hrs)  *Culturally Diverse Content*

**Enrollment:** all college elective

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### MPPH392 PH Course Assistantship

**Prerequisites:**

**Type:**  *Culturally Diverse Content*

**Enrollment:**

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### MPPH398 PH Internship

**Prerequisites:**

**Type:**  *Culturally Diverse Content*

**Enrollment:**

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### MPPH399 PH Independent Study

**Prerequisites:**

**Type:**  *Culturally Diverse Content*

**Enrollment:**

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### MPPH402 Advanced Digital Projects

This course is designed to build upon a solid understanding of the digital tools available to photographers. Students are expected to develop their own ideas and work independently to create a cohesive group of dynamic images in response to the themes and critical issues discussed in class. Some technical guidance will be provided, but emphasis will be placed on weekly critiques, readings, discussions and lectures on contemporary trends in digital imaging practices.

**Prerequisites:** MPPH360

**Type:** critique(4hrs)  *Culturally Diverse Content*

**Enrollment:** all college elective

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### MPPH406 Polaroid 20X24

This course is centered around using the specialized Polaroid 20X24 camera. Students work directly with the instructor to create work based in the studio. Students will learn lighting and collaborative techniques unique to the Polaroid.

**Prerequisites:** MPPH260 or MPPH261 or permission of instructor

**Type:** critique (4hrs)  *Culturally Diverse Content*

**Enrollment:** all college elective

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**MPPH450 Visiting Artist Seminar**

This course introduces students to leading practitioners in the field of contemporary photography. Talks by visiting artists, historians and curators are organized by Instructors. On alternate weeks, the course breaks into sections to discuss the previous week's lecture, assigned readings, view additional materials, or visit area exhibitions.

**Prerequisites:** enrollment with the same instructor in MPPH361, MPPH460 or MPPH461

**Type:** lecture/seminar(3hrs)  *Culturally Diverse Content*

**Enrollment:** departmental requirement

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**MPPH460 Senior Projects**

Students develop a specific project to be worked on throughout the semester and formally presented at final review. Weekly critiques of student work will be the emphasis of the course with time dedicated to developing artist statements, a written thesis paper, and preparation for a career in photography.

**Prerequisites:** MPPH260, MPPH261, MPPH360, MPPH361 and concurrent enrollment with the same instructor in MPPH450

**Type:** critique(4hrs)  *Culturally Diverse Content*

**Enrollment:** departmental requirement

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**MPPH461 Senior Thesis**

In the final semester of the major, students are expected to complete a body of work, participate in a class exhibition, finalize a written thesis and complete preparation for pursuing a career in photography. The class will consist of critique, slide lectures, student presentations, and discussions on assigned readings.

**Prerequisites:** MPPH260, MPPH261, MPPH360, MPPH361, MPPH460 and concurrent enrollment with the same instructor in MPPH450

**Type:** critique(4hrs)  *Culturally Diverse Content*

**Enrollment:** departmental requirement

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