
Course Descriptions

Fine Arts 3D

Glass

3DGL101 Introduction To Glass: A Survey

This is a studio foundation course that is meant to both acquaint students with the glass studio and to teach a survey of the techniques that are required for glass fabrication. Areas of focus will include: Glass blowing, kiln casting, fused glass, sand casting and a general cold glass overview. Studio time will include lectures covering a survey of glass art history and visits with local glass artists.

Prerequisites: none

Type: studio(6hrs) *Culturally Diverse Content*

Enrollment: all college elective

3DGL231 Glassblowing

An introduction to basic glassblowing techniques used to make vessels and sculptural forms. Group glassblowing clinics encourage team work. Progressively more difficult assignments develop skill and concepts. Historical and contemporary glass techniques, designs, and applications are discussed and incorporated into student work.

Prerequisites:

Type: hybrid studio/critique(5hrs) *Culturally Diverse Content*

Enrollment:

3DGL232 Cold Glass Techniques

An introduction to techniques, tools, and equipment used in fabricating and assembling glass objects. Topics include equipment and technical information used to cut, grind, polish, drill and sandblast glass. Proper use and maintenance of all equipment is stressed. Historical and contemporary glass techniques, designs, and applications are discussed and incorporated into student work. Emphasis is on personal expression and technical proficiency.

Prerequisites:

Type: hybrid studio/critique(5hrs) *Culturally Diverse Content*

Enrollment:

3DGL233 Sculptural Glass

This course emphasizes individual expression and experimentation with glass as a sculptural medium. This class instructs students in various kiln-related casting, slumping and fusing techniques. Proper use and safety with shop equipment is emphasized.

Prerequisites:

Type: hybrid studio/critique(5hrs) *Culturally Diverse Content*

Enrollment:

3DGL234 Hot Glass Casting

An introduction to technical information used in the process of casting molten glass. Topics include various mold-making and mixed-media applications. Proper use and maintenance of all equipment is stressed. Historical and contemporary glass techniques, designs, and applications are discussed and incorporated into student work. Projects emphasize personal expression and experimentation, and technical proficiency.

Prerequisites:

Type: hybrid studio/critique(5hrs) *Culturally Diverse Content*

Enrollment:

3DGL250X East Meets West: An Intersection of the Art: Istanbul, Turkey

This trip will be a dynamic exploration of Turkey and the role that it has played shaping the cultural, artistic and historical climate in Eastern Europe. As a bridge between Europe and Asia, Istanbul is a unique city in many ways. The course's goal is to explore the convergence of the contemporary art scene in Istanbul while reveling in the rich history and culture that Turkey has to offer.

During our journey, we will spend our time both in Istanbul, and at an Artist Retreat located in the countryside 45 minutes north of the city, near the Black Sea. The school, "Cam Ocai" (in English referred to as The Glass Furnace) is Turkey's first glass school and has state of the art studios for learning, applying, and experimenting with various hot and cold glass techniques.

Prerequisites: none

Type: lecture/seminar (3hrs) *Culturally Diverse Content*

Enrollment: all college elective

3DGL300 3D Seminar: Glass

A forum for discussion of current issues in contemporary glass object-making. Students research the topics and artists important to their own development. Visiting artists, slide lectures, studio visits and exhibitions are incorporated. Students work with faculty to develop a personal body of work that represents depth and breadth of exploration of the medium. Mid-semester critiques and final semester review boards required. Before graduation (GL 401), students are required to document their work and submit 10-20 slides of their final projects to the FA3D Department.

Prerequisites:

Type: lecture/seminar(3hrs) *Culturally Diverse Content*

Enrollment:

3DGL301 3D Seminar: Glass

A forum for discussion of current issues in contemporary glass object-making. Students research the topics and artists important to their own development. Visiting artists, slide lectures, studio visits and exhibitions are incorporated. Students work with faculty to develop a personal body of work that represents depth and breadth of exploration of the medium. Mid-semester critiques and final semester review boards required. Before graduation (GL 401), students are required to document their work and submit 10-20 slides of their final projects to the FA3D Department.

Prerequisites:

Type: lecture/seminar(3hrs) *Culturally Diverse Content*

Enrollment:

3DGL321 Intermediate Glass Blowing

A continuation of basic and more advanced glassblowing techniques used to make vessels and sculptural forms. Progressively more difficult assignments develop skills and concepts. Historical and contemporary glass techniques are discussed and incorporated into student work.

Prerequisites: GI231

Type: hybrid studio/critique(5hrs) *Culturally Diverse Content*

Enrollment:

3DGL334 Advanced Glassblowing

Challenging design and technical possibilities in functional and sculptural formats. Students incorporate advanced techniques into specific projects. Historical and contemporary glass techniques, designs, and applications are discussed and incorporated into student work. Projects emphasize personal expression and experimentation, and technical proficiency.

Prerequisites:

Type: hybrid studio/critique(5hrs) *Culturally Diverse Content*

Enrollment: departmental requirement

3DGL350 Adv.Studio: Glass

Nurtures the development of a coherent body of work based on sophisticated techniques and a maturing sense of aesthetic direction. The course stresses the importance of drawing, models, and journals to the creative process. Through assigned projects and workshops, students work with faculty to develop a personal body of work that represents depth and breadth of exploration of the glass medium. Group and individual discussions emphasize the development of critical vocabulary along with advanced technical exploration. 6 credits (two semesters)

Prerequisites:

Type: hybrid studio/critique(5hrs) *Culturally Diverse Content*

Enrollment:

3DGL351 Adv.Studio: Glass

Nurtures the development of a coherent body of work based on sophisticated techniques and a maturing sense of aesthetic direction. The course stresses the importance of drawing, models, and journals to the creative process. Through assigned projects and workshops, students work with faculty to develop a personal body of work that represents depth and breadth of exploration of the glass medium. Group and individual discussions emphasize the development of critical vocabulary along with advanced technical exploration. 6 credits (two semesters)

Prerequisites:

Type: hybrid studio/critique(5hrs) *Culturally Diverse Content*

Enrollment:

3DGL401 3D Seminar: Glass

A forum for discussion of current issues in contemporary glass object-making. Students research the topics and artists important to their own development. Visiting artists, slide lectures, studio visits and exhibitions are incorporated. Students work with faculty to develop a personal body of work that represents depth and breadth of exploration of the medium. Mid-semester critiques and final semester review boards required. Before graduation (GL 401), students are required to document their work and submit 10-20 slides of their final projects to the FA3D Department.

Prerequisites:

Type: lecture/seminar(3hrs) *Culturally Diverse Content*

Enrollment:

3DGL450 Adv.Studio: Glass

Nurtures the development of a coherent body of work based on sophisticated techniques and a maturing sense of aesthetic direction. The course stresses the importance of drawing, models, and journals to the creative process. Through assigned projects and workshops, students work with faculty to develop a personal body of work that represents depth and breadth of exploration of the glass medium. Group and individual discussions emphasize the development of critical vocabulary along with advanced technical exploration. 6 credits (two semesters)

Prerequisites:

Type: hybrid studio/critique(5hrs) *Culturally Diverse Content*

Enrollment:

3DGL451 Adv.Studio: Glass

Nurtures the development of a coherent body of work based on sophisticated techniques and a maturing sense of aesthetic direction. The course stresses the importance of drawing, models, and journals to the creative process. Through assigned projects and workshops, students work with faculty to develop a personal body of work that represents depth and breadth of exploration of the glass medium. Group and individual discussions emphasize the development of critical vocabulary along with advanced technical exploration. 6 credits (two semesters)

Prerequisites:

Type: hybrid studio/critique(5hrs) *Culturally Diverse Content*

Enrollment:
