
Course Descriptions

Illustration

Illustration

CDIL205 Media Techniques

An introduction to the practical application of a range of Illustration materials with a focus on water-based paint media. Through demonstrations, in-class exercises and comparative assignments, students build technical skills and increase knowledge of color in applied problems.

Prerequisites: SFDN186

Type: hybrid studio/critique(5hrs) *Culturally Diverse Content*

Enrollment: departmental required

CDIL208 Digital Illustration

This course explores digital imaging using scanners, drawing tablets, digital cameras, Photoshop and Illustrator for the Macintosh. Concept-driven assignments have strong drawing components.

Prerequisites: CDIL205

Type: hybrid studio/critique(5hrs) *Culturally Diverse Content*

Enrollment: departmental required

CDIL209 Conceptual Drawing

The course stresses the process of working with dry media techniques (graphite, charcoal, pastel, colored pencil, scratchboard), basic drawing skills, and 2D principles to render concepts. Visual metaphors are explored by manipulating the contexts and relationships of objects and figures.

Prerequisites:

Type: critique(4hrs) *Culturally Diverse Content*

Enrollment: departmental elective

CDIL210 Technical Drawing

An introduction to the laws of linear perspective through the free-hand rendering of objects, products, interiors, exteriors, and the human figure. An intensive exploration of how three-dimensional reality is depicted on a two-dimensional surface with emphasis on establishing a solid awareness of the ground plane, the horizon, the cone of vision, and the manner in which parallels are perceived in relation to the above through the point of view.

Prerequisites:

Type: hybrid studio/critique(5hrs) *Culturally Diverse Content*

Enrollment: departmental elective

CDIL211 Human Figure in Illustration

By drawing the human figure in a variety of situations, students explore basic anatomy. Assignments include use of figure or anatomical drawing in professional practice situations.

Prerequisites: None

Type: hybrid studio/critique(5hrs) *Culturally Diverse Content*

Enrollment: departmental elective

CDIL220 Illustration I

An introduction to professional illustration with emphasis on drawing and painting from observation. Assignments will introduce students to a variety of illustration venues including book, editorial, and product illustration while exploring the visual methods of color and composition as precise visual tools.

Prerequisites: CDIL205

Type: hybrid studio/critique(5hrs) *Culturally Diverse Content*

Enrollment: departmental required

CDIL300 Storyboard I

Introduction to visual storytelling and its application in comics, animated movies, and the motion pictures business in general. This course introduces students to the basic rules of building storyboards.

Prerequisites: CDIL209

Type: critique(4hrs) *Culturally Diverse Content*

Enrollment: animation major requirement

CDIL302 Narrative Illustration

An exploration of the storytelling power of illustration. Emphasis is on the research and drawing skills needed to develop strong characters in sequential imagery. Students work in a variety of media, both traditional and digital. The course also examines historical and emerging trends in the business of children's books, textbooks, book covers, artists' books, and graphic novels.

Prerequisites: CDIL220 or permission of instructor

Type: critique(4hrs) *Culturally Diverse Content*

Enrollment: all college elective

CDIL303 Watercolor

An exploration of watercolor as a medium for illustration. Emphasis is on value, light, and applied color theory, working toward an evocative and personal palette. Work of historical and contemporary illustrators is discussed.

Prerequisites: CDIL220 or permission of instructor

Type: critique(4hrs) *Culturally Diverse Content*

Enrollment: departmental elective

CDIL304 Advanced Drawing Projects for Illustrators

The course is a continuing deep investigation into informed drawing. Focus is on drawing as a way of understanding objects, figures, animals, and place in terms of physicality, substance, and subjective response. The practice of drawing is explored as means for research, inspiration, and expression. A series of open ended topics will be approached individually and idiosyncratically, with the goal of producing a series of rendered essays which inform, reveal, report, and narrate.

Prerequisites: CDIL210, CDIL209, CDIL211, CDIL220

Type: critique(4hrs) *Culturally Diverse Content*

Enrollment: departmental required

CDIL305 Word and Image

Exploration of letterforms as pictures and pictures as symbols. Typography, the language of designers and art directors, is examined by studying the history and development of fonts and letterforms. Progressively challenging assignments use words and text as pictorial elements in illustrations to strengthen and reinforce concepts.

Prerequisites: CDIL220, CDIL310

Type: critique(4hrs) *Culturally Diverse Content*

Enrollment: departmental required

CDIL308 Painting for Illustrators

This studio course explores various techniques using watercolor, gouache, acrylics, oil and mixed media in the development of advanced drawing and painting skills as they apply to illustration. The effective use of color will be a primary consideration in all assignments and exercises. Students work in class on painting and drawing skills through still life, landscape and figure studies.

Prerequisites: CDIL205 and CDIL220

Type: hybrid studio/critique(5hrs) *Culturally Diverse Content*

Enrollment: departmental elective

CDIL309 Digital Painting and Techniques

This class will use software to apply traditional painting and drawing techniques in a digital format. The students will also have the opportunity to reinforce certain traditional aesthetic values in the creation of a digital painting. Students are encouraged to work as much as possible with their own images and references and to use traditional drawings and utilize found textures. They will be encouraged to use the program to experiment stylistically. This is an advanced course and a basic knowledge of Photoshop and its tools are required.

Prerequisites: CDIL208

Type: critique(4hrs) *Culturally Diverse Content*

Enrollment: departmental elective

CDIL310 Illustration II

Exploration of the various areas of professional illustration. Assignments explore book, editorial, product, and advertising illustration and emphasize working with color as a precise visual language.

Prerequisites: CDIL220

Type: critique(4hrs) *Culturally Diverse Content*

Enrollment: departmental required

CDIL313 Experimental Illustration Techniques

In this seminar class we will look at the work of contemporary artists, and figures from the past, who have expanded their visual vocabulary using unexpected materials like chocolate, lead, gunpowder, straw, pills, blood and recycled tires. We will examine how concept can initiate the exploration of unconventional media and how form can enhance and expand content. In addition to our in-class discussions, students will investigate alternative approaches to image creation in their own work via assigned problems and student driven projects.

Prerequisites: CDIL205 Media Techniques; Open to juniors & seniors

Type: critique(4hrs) *Culturally Diverse Content*

Enrollment: departmental elective

CDIL314 Book Arts

Students will learn bookbinding techniques for various adhesive and non-adhesive book structures, as well as a range of spine structures: sewn, concertina, leperello, wrapped, stabbed, coptic. Methods for creating your own cover papers will be demonstrated and explored. Students will design and create an illuminated trilogy using three different book structures, and design and build a container to hold these. Illumination media may be simple relief printing, painting, drawing, collage, stenciling, or photography, and incorporated text may be self generated or borrowed prose, poetry, lyrics, or dialog. Graphic design and printmaking majors welcome. Students should be at junior or senior levels.

Prerequisites: Open to Juniors and Seniors

Type: hybrid studio/critique(5hrs) *Culturally Diverse Content*

Enrollment: all college elective

CDIL320 Illustration III

Further emphasis on research for illustrators in solving a variety of conceptual illustration problems. The course explores editorial, educational and advertising illustration, allowing students to push the limits of their personal visual voices.

Prerequisites: CDIL310

Type: critique(4hrs) *Culturally Diverse Content*

Enrollment: departmental required

CDIL330 Color for Illustrators

Color is easily the most powerful and neglected aspect of an illustrator's education. In response to this assertion, this course is conceived as a studio course for illustrators which draws upon color theory for understanding (though the steadfast focus remains on practical application, on tutoring intuition, heightening awareness, and refining skill). Through a practical exploration of theoretical/conceptual issues, students become aware of the complexity and interrelatedness of elements of color - its perceptual, emotional/psychological, technical and aesthetic aspects. Students complete a series of studio projects emphasizing the informed intuitive awareness, creative use, and practical application of color as a formal means of visual communication and expression - as a means of storytelling.

Prerequisites: CDIL220 or permission of instructor

Type: critique(4hrs) *Culturally Diverse Content*

Enrollment: departmental elective

CDIL392 IL Course Assistantship

Prerequisites:

Type: *Culturally Diverse Content*

Enrollment:

CDIL398 IL Internship

Prerequisites:

Type: *Culturally Diverse Content*

Enrollment:

CDIL399 IL Independent Study

Prerequisites:

Type: *Culturally Diverse Content*

Enrollment:

CDIL400 Professional Freelance Studio

A course designed for highly motivated students interested in freelance illustration. Assignments, developed in conjunction with publishers, corporations, and small businesses, focus on illustration for publication and the experience of taking an actual commission from concept to completion.

Prerequisites: CDIL320

Type: critique(4hrs) *Culturally Diverse Content*

Enrollment: departmental elective

CDIL401 Black and White Illustration

Students will explore various dry and wet Black and White illustration media and techniques, both additive and subtractive, including some experimental printmaking. Course will include working with Brush and Ink, Pen and Ink, Gouache and Acrylic Paint, Stipple with Technical Pen, Pencil on toned paper, Block Prints, Monoprints with emphasis on the power of creating dynamic value as a means to communicate ideas. Students will complete a series of assignments designed to showcase each media's distinctive strengths.

Prerequisites: CDIL220

Type: critique(4hrs) *Culturally Diverse Content*

Enrollment: departmental elective

CDIL410 Illustration IV

This course is directed to the development of a body of images geared toward and built around the framework of a specific area(s) of the illustration marketplace of particular interest to each student.

Prerequisites: CDIL320

Type: critique(4hrs) *Culturally Diverse Content*

Enrollment: departmental required

CDIL420 Illustration Portfolio

Development of portfolio material based on the student's professional focus. Through a series of discussions with the instructor and presentations by illustrators/animators in the field, students develop professional standards and produce finished portfolio pieces.

Prerequisites: CDIL410 and CDIL450

Type: critique(4hrs) *Culturally Diverse Content*

Enrollment: departmental required

CDIL450 Degree Project I

The first of two semesters involving investigation of a topic of personal interest to each student which is relevant to illustration. This course demands far-reaching scholarly research and extensive comprehensive drawings in preparation for a finished body of work.

Prerequisites: CDIL320

Type: critique(4hrs) *Culturally Diverse Content*

Enrollment: departmental required

CDIL451 Degree Project II

The second of two semesters in which students continue to produce finished illustrations/animations and prepare a bound graphic summary for the degree project exhibition.

Prerequisites: CDIL450

Type: critique(4hrs) *Culturally Diverse Content*

Enrollment: departmental required
