



SUMMER 2012

YOUTH PROGRAMS

SUMMER STUDIOS

Massachusetts College of Art and Design
Pre-College Summer Program

JULY 23-AUGUST 18, 2012
GRADES 11 AND 12

“To achieve great things, two things are needed; a plan and not quite enough time.”

— Leonard Bernstein

No matter how much time is planned for the studios, when you're making art you always want more. It will be up to your energy, imagination, and initiative to make great things happen in the time you have.

On MassArt's campus you will be surrounded by students who are dedicated to making art. The faculty and teaching assistants share this passion.

Your experience will be memorable whether you apply to be here for credit or not. When you attend MassArt's Summer Studios program, you see the difference in your work.

I hope you can join us this summer.

A handwritten signature in black ink that reads "Elizabeth Rudnick". The signature is fluid and cursive, with the first name "Elizabeth" written in a larger, more prominent script than the last name "Rudnick".

Liz Rudnick
Director, Youth Programs

About MassArt

Massachusetts College of Art and Design is one of the leading art schools in the United States. Founded in 1873, MassArt is the only independent public college of art and design in the country and was the nation's first art school to grant a degree. The college offers a comprehensive range of baccalaureate and graduate degrees in art and design, all taught by world-class faculty, along with continuing education and youth programs designed to encourage individual creativity. Whether at home in Boston or on the other side of the globe, the artists and designers of MassArt are dedicated to making a difference in their communities and around the world.

The college is committed to an admissions policy that does not discriminate on the basis of race, creed, sexual orientation, gender, national or ethnic origin, religion or disability. We seek to provide opportunities and experience for all students on an equal basis.

SUMMER STUDIOS

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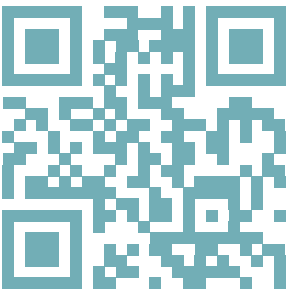
JULY 23-AUGUST 18, 2012

GRADES 11 AND 12

SUMMER STUDIOS, MassArt's dynamic and engaging pre-college summer program is for the young artist who is serious about his or her work. The program is a four week intensive experience in art making and critical thinking. Students develop the discipline required to achieve excellence in their artistic endeavors and produce work for their portfolios. Students have access to materials and facilities rarely available to pre-college students.

SUMMER STUDIOS brings together a community of students from around the country and abroad who are committed to developing their artistic voice in a supportive as well as challenging setting. Summer Studios can be taken either as a residency-based or a day program. For those choosing to live at MassArt, the program offers additional evening and weekend activities both on-campus and throughout the Greater Boston area.

Join us this summer. Experience MassArt before college.



Generous support from the Massachusetts Educational Opportunity Program, the Civil Society Institute, and The National Endowment for the Arts contribute to the excellence of our programming as well as available financial aid for students in Summer Studios.

PROGRAM OVERVIEW

SUMMER 2012



JULY 23-AUGUST 18, 2012 **GRADES 11-12**

SUMMER STUDIOS meets Monday through Friday for four weeks, from 8:30 a.m. to 4:30 p.m. Generally, in the morning, students attend the two core required courses, *2D and 3D Fundamentals* and *Issues and Images*. In the afternoon, students alternate between two chosen electives. Special activities, such as college day and museum visits, are also incorporated into the schedule.

Attendance is mandatory in each studio. The nature of this program is that of a rigorous art school. Students are expected to complete homework assignments and engage in individual and group critiques.

Summer Studios for MassArt Credit

Summer Studios is offering the option of taking the program for credit. Students interested in this option will have to apply by submitting a portfolio. Students who are accepted and successfully complete the program receive three college credits from MassArt, which can be used towards MassArt studio elective credits if the student enrolls at MassArt in the future. Credits may also be accepted at a student's high school at the discretion of the school.

PROGRAM SCHEDULE

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	MONDAY AND THURSDAY	TUESDAY AND FRIDAY
8:30-11:20	2D/3D Fundamentals	
11:30-12:30	Issues & Images	
12:30-1:30	Lunch	
1:30-4:30	Monday / Thursday Elective	Tuesday / Friday Elective
WEDNESDAY		
8:30-12:30	Week 1: Monday / Thursday Elective Week 2: Tuesday / Friday Elective Week 3: Reviews Week 4: Tuesday / Friday Elective	
12:30-1:30	Lunch	
1:30-4:30	Issues & Images 3rd Wednesday: College Day visits from area art colleges	

REQUIRED CLASSES

2D and 3D Fundamentals

All students study the fundamentals of design and composition while building a strong foundation in two- and three-dimensional work. Students develop their ability to observe through the practice of drawing and sculpting from the figure, the environment, and their mind's eye.

Issues and Images

What is art? Why do we look at and make art? What is the role of the artist in society? This class emphasizes critical thinking skills through the study of contemporary art, art history and current events. Issues & Images enables students to experience arts in the community through studio, museum, and gallery visits.

ELECTIVE STUDIOS

All students attend two elective studios for the duration of the program. No previous experience is necessary for any of these electives. Each elective introduces students to the techniques of the medium and the historical context of the field.

ELECTIVES Course Descriptions

SUMMER 2012

MONDAY AND THURSDAY

Architectural Design

This course provides an introduction to the design process as it applies to architecture and the creation of place. Spatial concepts are explored through observation, research, drawing and model making. The final project incorporates free-hand drawings, measured drawings, and a scale model.

Ceramics

In this course, students develop their technical and conceptual understanding of clay, learning about the formal properties of clay and how to work with the material at different stages. Students work both on the wheel and with hand building techniques. Students work to create sculptural forms, paying attention to form and surface. The focus of this class is to expand each student's studio work. Students will also look at historical pieces for inspiration.

Mixed Media

This studio introduces students to the process of effectively combining a variety of different media in primarily two dimensional and low relief three dimensional works. The class focuses on design, composition, ingenuity and the ability to think creatively. Students work with non-traditional materials, such as found objects, and consider how the use of different materials in art work can transform meaning. Some class time is spent looking at the work of contemporary artists working in a range of mixed media.

Graphic Design

Designers are creative problem solvers. They must possess a thorough understanding of the principles of visual vocabulary and learn to be comfortable expressing their ideas visually. This course introduces basic skills and concepts fundamental to graphic designers, including process, conceptual thinking, making and production. This course is not computer based.

Painting from Observation

This course is an introduction to painting from observation. Students work from the live model as well as the observed environment, building their painting and observational skills through a variety of exercises, ranging from quick gestural studies to longer studies. Color theory and application as well as composition will be emphasized. Some class time is spent looking at old masters as well as contemporary artists for examples and inspiration.

Fashion Design

This class focuses on fashion illustration with a concentration in garment construction. Students learn the importance of basic fashion illustration in the industry. Learning to think with a pencil will become a habit of mind for students attending this studio. Students develop skills in pattern making, fabric selection, draping and garment construction. The final project is the creation of a piece to be exhibited at the conclusion of the program.



Artwork Credit: Sara Clark, Summer Studio student 2011

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TUESDAY AND FRIDAY

Experimental Animation

This studio introduces the basic principles of animation. Students create story lines which they render in different forms of animation. From hand made flip books to stop motion, Flash and Claymation, students explore various techniques for creating animated narratives. Students view contemporary pieces to put ones own ideas and work in the context of the greater art world.

Photography

This course focuses on developing skills in fine art photography, working in black and white with traditional 35mm film cameras. Students become familiar with darkroom processes and materials and learn the basics of exposure, film speed, aperture, shutter speed and depth of field. Composition and perspective will be a focus of this class as students consider the formal elements of their work and what these elements communicate to the viewer.

Illustration

This course stresses basic drawing techniques using dry media: graphite, colored pencil and scratch board. Emphasis is on creating a narrative and developing skills to interpret the narrative. Students study and research the history of illustration to contextualize their own pursuits.

Jewelry and Metalsmithing

This class introduces basic techniques of jewelry making. Students learn to draw to scale, create die, anneal and form metal. Surface design is explored through roller printing and etching. Tab construction and hinges are introduced as a way to enclose forms. Students look to historical artifacts and contemporary metalsmithing for inspiration.

Drawing from Observation

In this course, students develop fundamental drawing skills. Students work from the live model as well as the observed environment exploring technical elements of drawing: composition, line, and tone. Students will develop a critical sense looking to the masters and contemporary artists.

Screen Printing

This studio introduces various methods of screen printing. Students gain skills in additive printing and photo process printing. The history of screen printing is incorporated into this studio as are contemporary applications of this process.



OTHER INFORMATION

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SPECIAL EVENTS

Admission Lunches

Wednesday lunches with admission councilors are meant to demystify the college application process.

Topics discussed:

- How to apply to art school
- Writing a college essay and the interview process
- How to build a portfolio

Sneak Preview College Day

This full day event provides an in-depth introduction to the art college admissions process. The morning session focuses on reviews of students' artwork created in the program. In the afternoon, area art colleges join MassArt to describe their school's mission. A mini college fair follows the afternoon session.

Student Exhibition

The program concludes with an exhibition of selected work produced during Summer Studios. Family and friends are invited to attend the student exhibition, which takes place on the final Saturday of the program. This celebratory day includes an exhibition of selected two and three dimensional work and presentations of certificates.

DINING COMMONS

On campus housing includes a complete food service program. The meal plan includes three meals a day on weekdays and brunch and dinner on weekends. Commuting students are welcome to purchase a meal card.

RESIDENCE

For those who wish to experience summer in the city, MassArt offers accommodations in the comfortable air-conditioned Smith Hall. The residence features general studio space, quiet study areas, and 24-hour security. Students participate in evening and weekend activities with other students living and learning at the college. Resident assistants act as student mentors and supervise studio, evening, and weekend activities.

There is an 11:30 p.m. curfew Friday and Saturday and a 10:00 p.m. curfew Sunday through Thursday that must be strictly observed by all Summer Studios participants residing in the residence hall. Students staying in Smith Hall may sign out during non-program hours to explore all that Boston has to offer as long as they are with at least one other student enrolled in the program. Students staying in Smith Hall must inform the residential assistants of their intended destination and must observe the curfew rules.

Smith Hall is inhabited by a variety of professionals as well as other MassArt and neighboring campus students. Students requesting to live in Smith Hall are required to complete an additional questionnaire which will be mailed upon receipt of application. Space in Smith Hall is limited, and is filled on a first-come, first-served basis.

Please note: students choosing to reside on campus move in on Sunday, July 22.



APPLICATION INFORMATION

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SUMMER STUDIOS

GRADES 11 AND 12

Applications are accepted on a space available basis.

ALL STUDENTS

All students, whether applying for credit or not, must submit the following material:

Statement of Purpose

Applicants must provide a one-page statement describing why they want to attend Summer Studios and why they selected specific electives.

Letters of Recommendation

Applicants must submit two (2) letters of recommendation, one of which must be from a faculty or staff member from the student's high school. The other letter may be from any unrelated adult who is willing and able to speak of the applicant's maturity and readiness to participate in such an intensive program.



STUDENTS APPLYING FOR CREDIT

Students seeking the credit option must also submit the following application materials:

Portfolio

Submit six to eight pieces of one's strongest work.

Portfolio Description List

All portfolios must be accompanied by a printed description list. Each image should be labeled with a number that corresponds to the description list. The description should include dimensions, media, and date completed for each piece.

Portfolio Formats

Portfolios may be submitted in digital formats. All CD-R, and DVD disks must be clearly labeled with your full name and accompanied by a written portfolio description list. Do not send original work, or your only copy of reproduced material, as the college cannot be responsible for its safety.

Digital Still images should be saved in JPEG format, with files named to correspond to the portfolio description list. Images must be a minimum 500 pixels, maximum 1200 pixels in width and height, and 72 dpi (dots per inch). Test your media before sending it in.

MAIL COMPLETED REGISTRATION TO:
Youth Programs
Massachusetts College of Art and Design
621 Huntington Avenue
Boston, MA 02115

Applications for credit will not be considered until all requirements are submitted. The deadline to submit an application for credit-bearing sections is April 2, 2012.

PROGRAM COST

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PROGRAM COST

Program Cost: **\$2,150**
Credit (if applicable) (3 credits): **\$510**
Residential (optional): **\$2,430***

Total Non Credit Program
and Residential cost: **\$4,580**
Total For Credit Program
and Residential cost: **\$5,090**
*(Includes all meals)

A \$300 non-refundable deposit must be sent with the application form.

A \$200 non-refundable residential deposit must be sent in order to secure housing.

Payment in full is due by June 11, 2012

SCHOLARSHIPS

Partial scholarships based on financial need are available. To be considered for a scholarship, please submit a copy of the student's family's 2011 tax return. Scholarships are based on financial need and are available on a first-come first-served basis.

CANCELLATION AND REFUND POLICY

Full program cost, less the deposit(s) will be refunded if the request to drop is received in writing by June 11. Students who withdraw after June 11 will receive no refund and are responsible for the unpaid balance.

MassArt reserves the right to cancel courses in the event of an insufficient number of applicants.

THE COMMONWEALTH DUAL ENROLLMENT PROGRAM (CDEP)

CDEP welcomes residents of Massachusetts to apply for the CDEP funds if the student meets the requirements. Limited funds through CDEP are available.

ELIGIBILITY CRITERIA

Students must meet the following eligibility criteria:

- Be enrolled in a Massachusetts public secondary school or nonpublic school, including home school
- Be accepted in the "for-credit" section of Summer Studios
- Be a Massachusetts resident
- May not have earned a GED or high school diploma
- Have a minimum cumulative 3.0 high school GPA*

**Students who do not possess the minimum cumulative GPA may be considered eligible based upon demonstration of their potential for academic success through the participating campus' review of other appropriate indicators of success, such as steadily improving high school grades, a high class rank, special talent, strong grades in the field of the course, strong recommendations, etc.*

APPLICATION

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Student Name

SASID Number

(for students applying for Dual Enrollment funds)

Student Email

Parent/Guardian Name

Parent/Guardian Email

Parent/Guardian Mobile Contact Number

Parent/Guardian Contact Number 2

Address

City/State/Zip

Phone

Grade (Spring '12)

Date of Birth

Gender M / F

School Attending

Art Teacher

School Address

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I am applying for college credit.

I am a Massachusetts resident and applying for CDEP funds.

Guidance Councilor Signature

(Guidance Councilor assures that student will receive high school credit upon successful completion of Summer Studios.)

If my portfolio is not accepted to the credit-bearing section of Summer Studios please accept my application for the non-credit section of Summer Studios.

I am not applying for credit.

Please make your 1st, 2nd, and 3rd choices for Monday and Thursday, and your 1st, 2nd and 3rd choices for Tuesday and Friday.

MONDAY AND THURSDAY

- Architectural Design
- Ceramics
- Mixed Media
- Graphic Design
- Painting from Observation
- Fashion Design

TUESDAY AND FRIDAY

- Experimental Animation
- Drawing from Observation
- Illustration
- Jewelry and Metalsmithing
- Photography
- Screen Printing

BILLING AND PAYMENT

SUMMER 2012

Student Name

BILLING INFORMATION (PARENT/GUARDIAN)

Name

Address

City/State/Zip

AGREEMENT

The signed application indicates that the parent/guardian is responsible for all financial costs incurred by the student while at Massachusetts College of Art and Design. I certify that all information provided is true.

Parent/Guardian Signature

Date

HOUSING IN SUMMER STUDIOS

I would like to register to stay in Smith Hall during the Summer Studios Program and have included an additional \$200 deposit with my application. MassArt cannot guarantee Artists' Residence space.

SCHOLARSHIPS

To be considered for a scholarship, please submit a copy of your family's 2011 tax return with your application. Scholarships are based on financial need and are available on a first-come first-serve basis.

- I am requesting a scholarship and have enclosed my \$100 program deposit.
- Required financial information is attached.

MAIL COMPLETED REGISTRATION TO:

Youth Programs
Massachusetts College of Art and Design
621 Huntington Avenue
Boston, MA 02115

Please enclose your check payable to Massachusetts College of Art and Design or complete the credit card information below:

MasterCard/Visa #

Print cardholder's name

Expiration date

Signature

I would like to make a tax-deductible contribution to MassArt's Youth Programs Scholarship Fund in the amount of \$_____.

CONSENT FORM

SUMMER 2012

Student Name

FIELD TRIP CONSENT

"I permit my son/daughter to attend and participate in field trips that are incorporated into this program."

Parent/Guardian Signature Date

PHOTOGRAPHY CONSENT

"I grant Massachusetts College of Art and Design permission to photograph and publish pictures of my son/daughter as he/she participates in the Program."

Parent/Guardian Signature Date

FIGURE DRAWING CONSENT

For students enrolled in Summer Studios. Signature indicates parental consent to the use of nude models.

Parent/Guardian Signature Date

LIABILITY WAIVER

"I, the undersigned parent or guardian of

_____,
a minor, do hereby consent to my child's participation in this voluntary Youth Program and do forever release the Massachusetts College of Art and Design (including the Commonwealth of Massachusetts and the Board of Higher Education) and its trustees, officers, employees, agents, volunteers, successors, and assigns (collectively the "Releasees") from any and all liability, and waive any and all claims, for injury, loss or damage, including attorney's fees, in any way connected with my child's participation in the Youth Programs (the "Program"), whether or not caused by my child's negligence or other misconduct of the College or any of the Releasees. I forever release, acquit, discharge and covenant to hold harmless the Releasees from any and all causes of action and claims on account of, or in any way growing out of, directly or indirectly, my minor child's participation in the Program, including all foreseeable and unforeseeable personal injuries or property damage, further including all claims or rights of action for damages which my minor child may acquire, either before or after he or she has reached his or her majority, resulting from his or her participation in the Program. I agree to indemnify and to hold harmless the Releasees from all claims (in other words, to reimburse the Releasees and to be responsible) for liability, injury, loss, damage or expense, including attorneys' fees (including the cost of defending any Claim my child might make, or that might be made on my child's behalf, that is released or waived by this paragraph), in any way connected with or arising out of my child's participation in the Program."

Parent/Guardian Signature Date

MEDICAL FORM

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ETHNICITY SURVEY

- Non-USA Resident White Non-Hispanic Black Non-Hispanic Hispanic
 American Indian / Alaskan Native Asian / Pacific Islander Cape Verdean
 Multi-ethnic Other I do not wish to report

ALL APPLICANTS MUST FILL OUT THIS MEDICAL FORM COMPLETELY.

Students will not be permitted to start the program until a completed medical form has been submitted.

Name of applicant

SPECIAL NEEDS (PLEASE DESCRIBE):

MassArt is committed to assisting all qualified students who are in need of "reasonable accommodation."

MEDICAL RELEASE/ PARENTAL CONSENT FORM

"The parent/guardian signature confirms that the student is able to participate in the Program with reasonable supervision. I hereby grant Massachusetts College of Art and Design and its employees or designated agents my permission to take whatever actions they may consider necessary to safeguard my child's health and safety. Without further consent and at my own expense, I authorize Massachusetts College of Art and Design and its employees or designated agents, if necessary, to secure emergency medical treatment and services as a result of injury occurring during my child's participation in the program."

Parent/Guardian Signature

Date

MEDICAL INFORMATION/SIGNATURE

Under state law, all participants are required to have up to date immunizations for the following: Diphtheria, Tetanus, and MMR (Measles, Mumps, Rubella). Parent/Guardian signature certifies that your son/daughter has the above immunizations.

Parent/Guardian Signature

Date

Please cite any known allergies to food, medication, insects, pollen, etc.

Is the participant currently under medical treatment or taking medication? If so, please describe.

Insurance Company

Policy# (recommended)

CHECKLIST

SUMMER STUDIOS

GRADES 11 AND 12

Application checklist

- Form indicating 1st, 2nd, and 3rd choices of elective classes
- Statement of Purpose
- Two (2) letters of recommendation
- \$300 non-refundable deposit payable to:
Massachusetts College of Art and Design
- Portfolio (if applying for credit)
- Scholarship request (if applicable)
- SASID Number if applying for Commonwealth Dual Enrollment Program Funds
- Guidance Councilor's approval (if applicable)
- \$200 non-refundable residence hall deposit (if applicable)

*Applications for credit will not be considered until all requirements are submitted. The deadline to submit an application for credit-bearing sections is April 1, 2012.

Applications postmarked after June 11 must include all Payments.

MASSART

MASSACHUSETTS COLLEGE
OF ART AND DESIGN

621 Huntington Avenue
Boston, MA 02115 USA

MassArt.edu/youthprograms

Nonprofit org.

US Postage

PAID

Boston, MA

Permit No. 19758

