

Teacher Preparation Program Annual Report to the Massachusetts  
 Department of Elementary and Secondary Education  
 April 2010

<p style="text-align: center;"><b>Massachusetts College of Art</b></p> <p style="text-align: center;"><b>September 1, 2008 - August 31, 2009</b></p>				
<b>Program group</b>	<b>Number of students enrolled</b>	<b>Number of students enrolled seeking initial license</b>	<b>Number of students in supervised practicum or practicum equivalent</b>	<b>Number of students in supervised practicum or practicum equivalent leading to their first initial license</b>
<b>Teacher preparation programs</b>	<b>165</b>	<b>135</b>	<b>29</b>	<b>29</b>
<b>All other educator preparation programs</b>	<b>41</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Total number of students</b>	<b>206</b>	<b>135</b>	<b>29</b>	<b>29</b>

<b>Program</b>	<b>Number of candidates admitted to program</b>	<b>Number of candidates admitted to supervised practicum or practicum equivalent for program</b>	<b>Number of program completers</b>
<b>Teacher Visual Art 5-12 Initial Baccalaureate</b>	<b>0</b>	<b>9</b>	<b>9</b>
<b>Teacher Visual Art 5-12 Initial Post-Baccalaureate</b>	<b>5</b>	<b>7</b>	<b>7</b>
<b>Teacher Visual Art 5-12 Professional Post-Baccalaureate</b>	<b>6</b>	<b>0</b>	<b>13</b>
<b>Teacher Visual Art Pre-K - 8 Initial Baccalaureate</b>	<b>0</b>	<b>10</b>	<b>10</b>
<b>Teacher Visual Art Pre-K - 8 Initial Post-Baccalaureate</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>Teacher Visual Art Pre-K - 8 Professional Post-Baccalaureate</b>	<b>3</b>	<b>0</b>	<b>5</b>

<b>Program group</b>	<b>Number of students enrolled</b>	<b>Number of students enrolled seeking initial license</b>	<b>Number of students in supervised practicum or practicum equivalent</b>	<b>Number of students in supervised practicum or practicum equivalent leading to their first initial license</b>
<b>BFA Program</b>	<b>143</b>	<b>112</b>	<b>17</b>	<b>17</b>
<b>Post-baccalaureate Teacher Preparation Program</b>	<b>20</b>	<b>20</b>	<b>11</b>	<b>10</b>
<b>MSAE</b>	<b>41</b>	<b>0</b>	<b>0</b>	<b>0</b>

### **Student Teaching**

<b>Number of full-time faculty supervisors of student teachers in professional education</b>	<b>0</b>
<b>Number of part-time faculty supervisors of student teachers in professional education and full-time in organization</b>	<b>0</b>
<b>Number of part-time faculty supervisors of student teachers in professional education but not full-time in organization</b>	<b>3</b>
<b>Average hours/week student teaching</b>	<b>35</b>
<b>Average number of weeks for student teaching</b>	<b>12</b>

**Sponsoring Organization: Massachusetts College of Art & Design**

**Reporting Date: \_\_4\_\_ / \_\_7\_\_ / \_\_2010**

Please provide information about the following:

**1) Substantial changes in program components previously approved.**

If you have received your program approval letter from the Commissioner, please summarize your response in one page or less in Word document.

In 2003, the Art education Department modified previously approved courses and added several new courses in order to revise the curriculum into a series of seminars, Interdisciplinary Portfolio, and Pre-service Practicum courses. These changes are still in effect.

**2) Response to any recommendations for improvement and citations of weakness stated in previous program approval reports.**

If you have received your program approval letter from the Commissioner, please summarize your response in one page or less in Word document.

Overall recommendations were all addressed in 2004-05 and implemented. They are still in effect.

Specifically:

1. The new college view book now carries the Art Education course number changes and all the curricular changes.
2. 2. A new advising procedure was implemented with improved advising ration between advisors and advisees. Also a new department-wide documentation system was implemented for advising. Records for pre-practicum hours and the practicum are kept together in the advising folder for each student.
3. A policy for the requirements for course waivers and policies to follow was implemented.
4. 4. All Art education Department course information was updated in web material and publications.
5. 5. Early exposure to and work with the Massachusetts curriculum frameworks was documented and noted in course syllabi. The Frameworks are now in the Student teaching Handbook and on-line at the departmental website.
6. Documentation on where students are introduced to making accommodations for students with IEP plans or other educational needs was detailed in our response to the recommendation.
7. The teacher Preparation Program assessment of the subject matter knowledge requirements was formalized and implemented.
8. The College supervisors' advising and supervising methods and procedures were articulated and fully implemented.
9. Additional advising and support is still provided for the MSAE Artist Teacher and Research tracks.

10. For the MSAE proposal process, all students now take the Studio Investigations Course in which their studio specialization proposals are developed.
11. The course content for the graduate Curriculum course was broadened and deepened.

**3) Standards for admission, student teaching (practicum), and exit from each program.**

(Provide information on the overall standards for your educator preparation programs and any differentiation among the specific programs for the current academic year, and please summarize your response in one page or less)

In order to qualify for student teaching, students must complete all certification courses. Undergraduate students must earn at least a B- in all Art Education courses while Graduate students must earn at least a B. Students must have passed all parts of the MTEL. They must have completed at least 88 hours of pre-practicum including Saturday Studios Pre-practicum II. When all of these requirements have been met, they must submit an Intention to Student Teach Form to the faculty member placing student teachers to begin the placement process.

For the academic year 2008-2009, undergraduate program exit standards for the Initial License include completing 120 credits, composed of liberal arts, studio art, and art education credits with at least a B- in all Art Education Certification-sequence Courses. Post-baccalaureate students must pass the 24-credit education sequence with a B or better in all Art Education Certification-sequence Courses. Students must have completed pre-practicum, practicum and all assessments involved.

**Name of Sponsoring Organization: Massachusetts College of Art & Design**

I certify that, to the best of my knowledge, the information in this report is accurate and complete and conforms to the definitions and instructions in the *Regulations for Educator Licensure and Preparation Program Approval*.

\_\_\_\_\_ (Signature) \_\_\_\_\_ 4/5/2010 \_\_\_\_\_ (Date)

Mary Ann Oldfield \_\_\_\_\_ Name of sponsoring organization representative

Certification Officer \_\_\_\_\_ Title

**Certification of review of submission:**

\_\_\_\_\_ (Signature) \_\_\_\_\_ 4/5/2010 \_\_\_\_\_ (Date)

Katherine Sloan \_\_\_\_\_ Name of President/Chief Executive (or designee)

President \_\_\_\_\_ Title