

CALL FOR ENTRIES

Request for Qualifications

Appleton Mill Art Yard in Lowell, MA

Public Art and Landscape Design Project

Release date: Monday, March 23, 2009
Deadline: Monday, April 20, 2009 (materials received)

The Revolving Museum and Fieldstone Property Group invite artists/landscape architects/designers/teams to forward qualifications for the Appleton Mill Art Yard project in Lowell, MA. The Urban Arts Institute at Massachusetts College of Art and Design (UrbanArts) is administering this dual artist selection process that will result in the selection of an integrated artist/landscape architect/design team that will redesign the courtyard of a historic mill complex.

Eligibility

This project is open to all artists/landscape architects/designers/teams residing in New England. Designers and particularly teams with experience in the areas of landscape design, public art, community involvement processes, schoolyard or playground design are encouraged to apply.

Background

The Appleton Mill Art Yard project consists of a complete renovation of the courtyard within a historic mill complex. The Art Yard is part of a comprehensive rehabilitation of the Appleton Mill as a mixed-use educational, residential, and retail complex. The Mill is being redeveloped by the owner Fieldstone Property Group who is working collaboratively with the Revolving Museum to develop the existing courtyard into an Art Yard for the enjoyment of all, including the resident K-8 Lowell Community Charter Public School (LCCPS) with approximately 900 pupils. Some of the pupils from the school along with youth from the Revolving Museum are expected to be involved in the Art Yard project. The City of Lowell's Division of Planning and Development, its Historic Commission, LCCPS, and the community will be invited to participate in the art/landscape design planning process.

The site is located in the Hamilton Canal District southeast of downtown Lowell at 225 Middlesex Street. The Appleton Mill complex is adjacent to the Hamilton Canal District and part of the JAM urban renewal project, a City of Lowell project that envisions reinventing 15.2 acres of vacant and underutilized land in the Jackson/Appleton/Middlesex (JAM) Streets area as a new and vibrant mixed-use neighborhood.

About the Revolving Museum www.revolvingmuseum.org

The Revolving Museum is a community arts center in Lowell that has served Lowell's disadvantaged populations, particularly its youth, since 2002. Since its founding in 1984, the Revolving Museum has operated as an evolving laboratory of creative expression for people of all backgrounds, ages, and abilities who seek to experience the transformative power of art. Through public art, exhibitions, and educational programs the Museum promotes artistic exploration and appreciation; encourages community participation and growth; and provides opportunities for empowerment and social change.



About Fieldstone Property Group www.fieldstonepropertygroup.com

Fieldstone Property Group is a real estate development company focused on mixed-use, multi-family projects that incorporate historic preservation and sustainable design. The firm's projects reflect a passion for historic buildings and neighborhoods, innovative design, and eco-friendly features, contributing to the revival of the neighborhoods in which they are located. Fieldstone Property Group invests in, manages, and develops a broad portfolio of properties in the greater Boston area and New England.

Artist Selection Review Criteria

- Artistic excellence, including both clarity of concept and an ability to produce well-developed and professionally realized art projects;
- Ability to work collaboratively and in an interdisciplinary fashion;
- Willingness to work collaboratively with youth and community residents;
- Artistic engagement with issues such as social history, the urban landscape, community identity, or the environment, or an interest in working in a community environment;
- The ability to work well with a diverse range of people, including community residents, city planners, and other arts professionals;
- Broad thinking, creative vision, and self-directedness.

Budget

A planning grant is pending with the New England Foundation for the Arts with a notification date of June 2009. The selection process will be based on interviews with approximately three finalist artists, landscape architects, or teams. A proposal with an anticipated \$10,000 budget will be solicited from the competition winners/winning team. An overall project budget for planning and implementation of the project will be determined during the RFP phase.

Artist Selection Process Schedule

Monday, March 23, 2009	Release Call for Entries/RFQ
Monday, April 20, 2009	RFQ deadline (received)
Week of April 27, 2009	Client/Art Selection Committee review of applicant pool
Monday, May 4, 2009	Artist/landscape architect/design team finalists announced
May 11-22, 2009	Site visit(s), finalist interviews with Client/Art Selection Committee.
By Monday, June 1, 2009	Announce artist/landscape architect/design team for Appleton Mill Art Yard project

How to Apply

If you are an artist already represented in the UrbanArts Artist Registry, simply send an email to let us know that you would like to be considered for this project. Images need to be submitted in digital format. If you are uncertain about the format of your materials on file at UrbanArts please send an email to christina.lanzl@massart.edu

If you are NEW to the UrbanArts' registry, we invite you to forward your materials for consideration. Please send:

1. Resume with current contact information.



2. Up to 16 clearly labeled digital images of relevant past work. 35 mm slides will not be accepted. Artists may send information formatted as follows:

CD ROM with JPEGs. Acceptable digital images must be:

- Formatted to read in Adobe Photoshop
- Pixel dimensions per image approximately 600Hx800W
- Image resolution 72-300 pixels per inch (ppi)
- Maximum file size per image – 1MB
- Name each image: lastnamefirstnameimagenumber.jpg
- Include a 1-page, 8 ½ x 11” thumbnail printout and digital file of images with corresponding image numbers

3. A corresponding, numbered, annotated image list with title, media, dimensions, location, brief description and date of the work, project budget, and project partners, if applicable.

4. Three references of relevant past projects with contact information, including email and telephone number(s). Include a youth or community reference, if available.

5. Optional: Additional support material, including press clippings or other relevant information on past projects.

No faxes or emailed entries will be accepted. Materials will not be returned. Entries will become part of the UrbanArts Institute's Artist Registry for consideration in future projects.

Participants are solely responsible for the timely arrival of their entries. Participants, by virtue of entering the competition, agree to save harmless the organizers, sponsors and anyone else involved with the competition for any delay, damage or loss, real or perceived.

Contacts

Christina Lanzl, Project Manager, UrbanArts

christina.lanzl@massart.edu

617.879.7973

<http://www.urbanartsinstitute.org> - Call for Entries is posted at Opportunities

Diane Testa, Executive Director, The Revolving Museum

dtesta@revolvingmuseum.org

978-937-2787

<http://www.revolvingmuseum.org>

ATTACHMENT

Appleton Mill Art Yard Site Photos

SEND MATERIALS TO

ATTN: Appleton Mill Art Yard

Urban Arts Institute

Massachusetts College of Art and Design

621 Huntington Avenue

Boston, MA 02115-5801



Appleton Mill Art Yard in Lowell, MA

Public Art and Landscape Design Project ::site photos of current conditions::

