

MASSACHUSETTS COLLEGE OF ART AND DESIGN

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Application



the language that we carry inside us, like a world more
exclusive and final than one's mother's womb.

The graduate programs at Massachusetts College of Art and Design span disciplines in the fine arts, new media/design, art education, and architecture. In the fine arts we offer a full-residency Master of Fine Arts with five concentrations at our main campus in Boston and a low-residency 2D-focused MFA in conjunction with the Fine Arts Work Center in Provincetown. In addition, we offer a Photography Post-baccalaureate Program and an Interdisciplinary Fine Arts Post-baccalaureate Program. Our two design programs offered through the Dynamic Media Institute attract designers seeking a Master of Fine Arts or a DMI Post-baccalaureate Certificate. Our art education programs include the Master of Science in Art Education (MSAE), the Master of Arts in Teaching/Art Education, and a Teacher preparation program. The MSAE program and our new Master of Architecture Track I and Track II programs admit students in the summer and include year-round study.

On the final page of this brochure is an application form you may use. Applicants also have the option of filing online applications through the MassArt website or by downloading an application for submission. The application fee may be paid online or by check. Letters of recommendation and transcripts should remain in their sealed envelopes and may be included with your other application materials or sent directly to MassArt's Office of Graduate Programs.

After the application process concludes, applicants may retrieve their portfolios from the Graduate Office. Those portfolios submitted with sufficient pre-paid U.S. postage will be returned by mail. Although every precaution is taken to protect the portfolio, the college cannot be responsible for any loss or damage.

APPLICATION CHECKLIST

- APPLICATION FORM
- FEE (\$75)
- STATEMENT OF PURPOSE
- PORTFOLIO (Review presentation requirements)
- COLLEGE TRANSCRIPT(S)
- 3 RECOMMENDATIONS
- RESUME
- INITIAL/TEACHING LICENSE
 - MSAE applicants (if seeking the Professional License)
- INTERNATIONAL STUDENTS
 - Submit all materials required for application level and program, with the following additions:
 - TOEFL OR IELTS SCORES
 - OFFICIAL EVALUATIONS OF ALL EDUCATIONAL RECORDS
 - ENGLISH TRANSLATION OF TRANSCRIPTS

master of fine arts fine arts concentrations

THE MASTER OF FINE ARTS PROGRAM includes five separate fine arts disciplines, including 2D Fine Arts (painting and printmaking), Photography, Film/Video, Studio for Inter-related Media (or SIM), and 3D Fine Arts (with separate concentrations in ceramics, fibers, glass, small metals, and sculpture).

Admission to the MFA program is highly competitive and attracts applicants with professional portfolios who are interested in pursuing intensive study in the fine arts. Applicants who are accepted typically have been developing their portfolios for several years. The full-residency MFA program requires a full-time commitment over two years. Applicants are encouraged to submit a completed application form, their statement of purpose, resume, portfolio, transcript, and letters of reference—if possible, in a single package. Listed below are more in-depth descriptions of these requirements.

STATEMENT OF PURPOSE

The one to two-page statement of purpose should address your reasons for applying to MassArt, your choice of a specific discipline, and the direction of future work. You also may want to comment on recent developments that support your decision to apply.

RESUME

Your resume should list professional accomplishments, including exhibitions, awards, or other activities that convey a sense of your commitment to a career in the arts.

PORTFOLIO

Portfolios of MFA applicants are expected to demonstrate an in-depth commitment to the visual arts. For 2D Fine Arts, 3D Fine Arts, and Photography applicants, 20-30 reproductions of recent work should be submitted that relate to the concentration to which you are applying. Faculty who review the portfolios look for a personal direction and potential for further growth.

All portfolios must be accompanied by a portfolio description list including your name and the title, date, size and media of reproduced work. Portfolios must be submitted as JPEG images optimized to be viewed on screen or projected at 1024 x 768 pixels and at 72 dpi. Images should not exceed 1024 pixels in width or 768 pixels in height. All files must be listed with your name (Firstname.Lastname) and a two-digit image number starting with 01 (for example, Jane.Smith01.jpg), in a folder titled with your name. Image numbers must correspond to your printed portfolio description list.

Applicants to the Film/Video program should submit copies of their films or videos in NTSC on mini-DV, DVD, or VHS. Do not send originals! PAL work must be on DVD. Applicants should include documentation of additional work pertaining to their artistic practice on CDs, DVDs or slides.

SIM applicants should limit their time-based submissions to a 15-minute length. Standard digital graphic formats (jpg, gif, pict, tif, bmp) are acceptable in lieu of slides. Compiled Flash movie (swf) files are viewable, as are standard digital video formats (mpg or quicktime mov, no avi or wmv please) if this is the best way to view the work, but, it is strongly preferred that videos be sent as NTSC DVD, VHS or miniDV cassette. Do not send originals! DVD discs must be saved for cross-platform viewing. Your disc must be clearly labeled with your name and all files must be titled and numbered to correspond with your printed portfolio description list.

LETTERS OF REFERENCE

Submit recommendations from three individuals who are familiar with the work in your portfolio and can comment on your qualifications for advanced study. At least one letter should be from a teacher with whom you have studied. MassArt does not provide a reference form.

TRANSCRIPTS

Official transcript(s) documenting the awarding of your degree(s) must be considered with your other application materials. Students must submit official copies of academic records for any college-level study. Credentials in languages other than English must be accompanied by certified literal English translations and, if possible, an explanation of the grading system and hours of study.





MassArt requires official evaluations of post-secondary transcripts or records from other countries. Applicants may arrange for such evaluations by contacting an approved evaluation center. You can reach the Center for Educational Documentation at: PO Box 231126, Boston, MA 02123; telephone: (617) 338-7171; fax: (617) 338-7101; website: www.cedevaluations.com.

PROGRAM PREREQUISITES

MFA candidates must have completed a minimum of 12 semester credits of art history, including survey courses in their prior or undergraduate studies. Candidates who do not meet this requirement will be considered for admission, but may be required to complete 6 credits in art history, in courses approved by the college, prior to entering MassArt.

ENGLISH PROFICIENCY

Graduate study demands competency in English writing, reading and conversation at an advanced level. Applicants whose first language is not English must present TOEFL scores of 223 (computer test); 563 (paper test); or 85 total with minimum scores of 21 reading, 19 listening, 23 speaking, and 22 writing (internet-based test). For applicants taking the IELTS test, a score of 6.5 is required.

INTERVIEW

Selected MFA candidates are invited to the college for interviews with faculty and graduate students. For applicants located some distance from Boston, telephone interviews are conducted. In these cases, we advise applicants to send actual works (with return postage included) so that these materials can be viewed by the individuals conducting interviews. The Graduate Office contacts all finalists to schedule their interviews.

DEADLINE

The review of completed applications by 2D, 3D, Photography, Film/Video, and SIM applicants begins on January 15th. All materials should be submitted by this date.

low residency master
of fine arts
2d and mixed-media
concentrations



MassArt AT THE FINE ARTS WORK CENTER in Provincetown is a low-residency MFA program for students working in 2-dimensional media including painting, printmaking, drawing, mixed media and also related installation work. Students travel to and reside in Provincetown for three-and-one-half week residency sessions in September and May for two years, and attend a final ten-day residency in the third September. The intensive residency sessions are complemented by off-site periods where students work under the supervision of approved mentors and participate in on-line courses. Applicants who are accepted to MassArt's low-residency MFA program typically have been developing their portfolios for several years. Applicants are encouraged to submit a completed application form, their statement of purpose, resume, portfolio, transcript, and letters of reference-if possible, in a single package. Listed below are more in-depth descriptions of these requirements.

STATEMENT OF PURPOSE

A one-to-two page statement of purpose identifies your reasons for applying to MassArt's Provincetown program, your reasons for considering a low-residency program, and the direction of future work. This statement also may comment on recent developments in your work that support your reasons for applying.

RESUME

Your resume should list professional accomplishments, including exhibitions, awards, or other activities that convey a sense of your commitment to a career in the arts.

PORTFOLIO

Portfolios of MFA applicants are expected to demonstrate an in-depth commitment to the visual arts. 20-30 examples of recent work should be submitted. Faculty who review the portfolios look for a personal direction and potential for further growth. Portfolios must be accompanied by a portfolio description list including your name and the title, date, size and media of reproduced work. Portfolios must be submitted as JPEG images optimized to be viewed on screen or projected at 1024 x 768 pixels and at 72 dpi. Images should not exceed 1024 pixels in width or 768 pixels in height. All files must be listed with your name (Firstname.Lastname) and a two-digit image number starting with 01 (for example, Jane.Smith01.jpg), in a folder titled with your name. Image numbers must correspond to your printed portfolio description list.

LETTERS OF REFERENCE

Submit recommendations from three individuals who are familiar with the work in your portfolio and can comment on your qualifications for advanced study. At least one letter should be from a teacher with whom you have studied. MassArt does not provide a reference form.

TRANSCRIPTS

Official transcript(s) documenting the awarding of your degree(s) must be considered with your other application materials. Students must submit official copies of academic records for any college-level study. Credentials in languages other than English must be accompanied by certified literal English translations and, if possible, an explanation of the grading system and hours of study. MassArt requires official evaluations of post-secondary transcripts or records from other countries. Applicants may arrange for such evaluations by contacting an approved evaluation center. You can reach the Center for Educational Documentation at: PO Box 231126, Boston, MA 02123; telephone: (617) 338-7171; fax: (617) 338-7101; website: www.cedevaluations.com.

PROGRAM PREREQUISITES

MFA candidates must have completed a minimum of 12 semester credits of art history, including survey courses in their prior or undergraduate studies. Candidates who do not meet this requirement will be considered for admission, but may be required to complete 6 credits in art history, in courses approved by the college, prior to entering MassArt.

ENGLISH PROFICIENCY

Graduate study demands competency in English writing, reading and conversation at an advanced level. Applicants whose first language is not English must present TOEFL scores of 223 (computer test); 563 (paper test); or 85 total with minimum scores of 21 reading, 19 listening, 23 speaking, and 22 writing (internet-based test). For applicants taking the IELTS test, a score of 6.5 is required.

INTERVIEW

Selected MassArt Provincetown candidates are interviewed over the phone. The Graduate Office contacts all finalists to schedule these interviews.

DEADLINE

The review of applications begins on March 15th. If applicants need to know their status before or at this time, they should contact the Graduate Office.

THE DYNAMIC MEDIA INSTITUTE (DMI) operates as MassArt's 60-credit graduate program offering full time and part-time study towards the completion of an MFA degree in design. The Institute also offers a 1-year fellowship to which candidates are accepted based on specific project proposals. Applicants to DMI are expected to possess at least two years of professional experience in a design-related field. Candidates have various educational and professional backgrounds. DMI counts graphic designers, programmers, industrial designers, architects, journalists, social scientists, biologists, dancers, and writers among its graduates. Applicants are encouraged to submit a completed application form, their statement of purpose, resume, portfolio, transcript, and letters of reference-if possible, in a single package. Listed below are more in-depth descriptions of these requirements.

STATEMENT OF PURPOSE

Your statement of purpose identifies the reasons for applying to this program and describes the possible direction of future work. This statement also may comment on recent developments in your career that support your reasons for applying.

RESUME

Your resume should list educational experiences, professional accomplishments, and other activities that help define your career in design and related fields.

PORTFOLIO

Portfolios of MFA Design applicants are expected to demonstrate an in-depth commitment to the visual arts and/or design, as well as evidence of a personal perspective. Submit your professional portfolio in digital format on Mac or PC-compatible CD or DVD, or provide an online-address.

LETTERS OF REFERENCE

Letters of recommendation are required from three individuals who can comment on your qualifications for advanced study in design and media fields. MassArt does not provide a reference form.

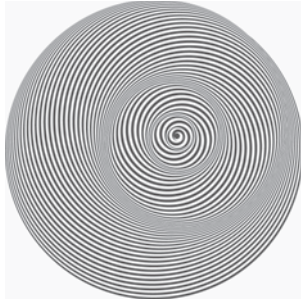
TRANSCRIPTS

Arrange for official transcript(s) showing the awarding of your degree(s) to be sent to MassArt's Graduate Office. Students must submit official copies of academic records for any college-level study. Credentials in languages other than English must be accompanied by certified literal English translations, and if possible an explanation of the grading system and hours of study. MassArt requires official evaluations of post-secondary transcripts or records from other countries. Applicants may arrange for such evaluations by contacting an approved evaluation center. You can reach the Center for Educational Documentation at: PO Box 231126, Boston, MA 02123; telephone: (617) 338-7171; fax: (617) 338-7101; website: www.cedevaluations.com.

dmi master of fine arts
in design



Viewing *Acoustic Reflections*, an installation by Mike Wiggins, MFA Design, 2003



Carlos Lunetta, MFA Design, 2005
*The Articulation of Visual Experiences
through Algorithm*

graduate post-baccalaureate programs:

- Dynamic Media Institute
- Interdisciplinary Fine Arts
- Photography

ENGLISH PROFICIENCY

Graduate study demands competency in English writing, reading and conversation at an advanced level. Applicants whose first language is not English must present TOEFL scores of 223 (computer test); 563 (paper test); or 85 total with minimum scores of 21 reading, 19 listening, 23 speaking, and 22 writing (internet-based test). For applicants taking the IELTS test, a score of 6.5 is required.

INTERVIEW

Selected MFA candidates are invited to the college for interviews with faculty and graduate students. For applicants located some distance from Boston, including overseas, telephone interviews are conducted. The Graduate Office contacts these individuals to schedule these interviews.

DEADLINE

Review of applications begins on January 15th. Applicants should apply by this date, but late submissions made by March 1st will be considered.

THE GRADUATE POST-BACCALAUREATE PROGRAM consists of a one-year, 24- to 29-credit, immersive educational experience. The program is offered in three concentrations to applicants holding a bachelor's degree who wish to further develop their portfolios and skills for future graduate study or as an end in itself. Those who choose to apply to a master's level graduate program in fine arts or DMI at MassArt, and are accepted, may continue their graduate study and possibly transfer up to 6 credits.

Candidates for the Dynamic Media Institute Post-baccalaureate program in communication design possess varying education backgrounds and work experiences. While students are enrolled in this program, it is expected that they attend some MFA DMI courses, as well as elective and independent study courses.

Candidates for the Interdisciplinary Fine Arts Post-baccalaureate program work with MFA Area Coordinators to develop an intensive program of study. Students attend elective and independent study courses and may attend a graduate art history seminar.

Candidates for the Photography Post-baccalaureate program seek an advanced level of discourse, both practical and theoretical. Students work with MassArt faculty in a photography seminar, as well as in elective courses and independent studies.

REQUIREMENTS

Applicants to the Dynamic Media Institute Graduate Post-baccalaureate program follow the requirements of the Dynamic Media Institute Master of Fine Arts program.

Applicants to the Interdisciplinary Fine Arts and Photography Post-baccalaureate programs follow the requirements of the Master of Fine Arts program, and specific portfolio requirements of the MFA concentration aligned with their work.

DEADLINE

The review of completed applications by Interdisciplinary Fine Arts and Photography Post-baccalaureate applicants begins on January 15th with a deadline of March 15th. All materials should be submitted by this date.

The review of applications to the Dynamic Media Post-baccalaureate program begins on January 15th. Applicants should apply by this date, but late submissions made by March 1st will be considered.

THE MSAE PROGRAM is intended for students who hold a bachelor's degree from an accredited institution, possess a strong studio art background, and are interested in education. It combines work in studio, aesthetics, and art history with teaching. The MSAE program provides the coursework necessary for the Professional License in the Commonwealth of Massachusetts. Applicants seeking professional licensure must provide a copy of their Initial License (or other state's teaching license) with their application. This program does not provide coursework for teacher preparation towards initial licensure. To apply to the MSAE program, submit the following materials to the Graduate Office by January 15. Applicants are encouraged to submit a completed application form, their statement of purpose, resume, portfolio, transcript, and letters of reference—if possible, in a single package. Listed below are more in-depth descriptions of these requirements.

STATEMENT OF PURPOSE

The statement of purpose for MSAE candidates should describe previous teaching experiences, goals for future teaching, and plans for the studio portion of the program. Please limit this statement to one page.

RESUME

Your resume should list professional experiences that document your commitment to education and the arts.

PORTFOLIO

Applicants are expected to demonstrate a strong studio background in a portfolio of recent work. Portfolios must be accompanied by a portfolio description list including your name and the title, date, size and media of reproduced work. Portfolios must be submitted as JPEG images optimized to be viewed on screen or projected at 1024 x 768 pixels and at 72 dpi. Images should not exceed 1024 pixels in width or 768 pixels in height. All files must be listed with your name (Firstname.Lastname) and a two-digit image number starting with 01 (for example, Jane.Smith01.jpg), in a folder titled with your name. Image numbers must correspond to your printed portfolio description list.

Applicants who are pursuing time-based work should refer to the portfolio requirements for students applying to the Master of Fine Arts Program's Studio for Interrelated Media (SIM) major. Any questions you have concerning this portfolio should be directed to the Graduate Office.

LETTERS OF REFERENCE

MSAE candidates must submit recommendations from three individuals who can comment on their qualifications for graduate study. If you have taken any courses recently, a letter from a teacher may be appropriate. MassArt does not provide a reference form.

TRANSCRIPTS

Official transcript(s) documenting the awarding of your degree(s) must be included with your application materials. Students must submit official copies of academic records for any college-level study. Credentials in languages other than English must be accompanied by certified literal English translations, and if possible an explanation of the grading system and hours of study. MassArt requires official evaluations of post-secondary transcripts or records from other countries. Applicants may arrange for such evaluations by contacting an approved evaluation center. You can reach the Center for Educational Documentation at: PO Box 231126, Boston, MA 02123; telephone: (617) 338-7171; fax: (617) 338-7101; website: www.cedevaluations.com.

ENGLISH PROFICIENCY

Graduate study demands competency in English writing, reading and conversation at a very advanced level. Applicants whose first language is not English must present TOEFL scores of 223 (computer test); 563 (paper test); or 85 total with minimum scores of 21 reading, 19 listening, 23 speaking, and 22 writing (internet-based test). For applicants taking the IELTS test, a score of 6.5 is required.



master of arts in teaching / art education

INITIAL/TEACHING LICENSE

MSAE candidates seeking Professional Licensure in the Commonwealth of Massachusetts must provide a copy of their Initial License (or other state's teaching license).

INTERVIEW

Art Education faculty review selected MSAE applicants. These individuals are contacted by the Art Education Office and invited for an interview with faculty and advanced graduate students. For applicants located some distance from Boston, telephone interviews are conducted. Admission decisions are made shortly after the interviews have concluded.

DEADLINE

The review of applications begins on January 15th.

THE MAT/AE PROGRAM is intended for students who hold a bachelor's degree from an accredited institution, possess a strong studio art background, and are interested in education. The program combines work in teaching methods, development, aesthetics, and studio processes. The MAT/AE program provides the coursework necessary for Initial and Professional Licensure in the Commonwealth of Massachusetts. Teaching licensure in Massachusetts requires passing the Massachusetts Tests for Educator Licensure (MTEL). Candidates for the MAT/AE program who are seeking licensure are encouraged to pass MTEL tests before they apply for admission. For information on the MTEL Tests see www.mtel.nesinc.com.

Applicants are encouraged to submit a completed application form, their statement of purpose, resume, portfolio, transcript, and letters of reference—if possible, in a single package. Listed below are more in-depth descriptions of these requirements.

STATEMENT OF PURPOSE

The statement of purpose for MAT/AE candidates should describe previous teaching experiences, goals for future teaching, and plans for the studio portion of the program. Please limit this statement to one page.

RESUME

Your resume should list professional experiences that document your commitment to education and the arts.

PORTFOLIO

Applicants are expected to demonstrate a strong studio background in a portfolio of recent work. Portfolios must be accompanied by a portfolio description list including your name and the title, date, size and media of reproduced work. Portfolios must be submitted as JPEG images optimized to be viewed on screen or projected at 1024 x 768 pixels and at 72 dpi. Images should not exceed 1024 pixels in width or 768 pixels in height. All files must be listed with your name (Firstname.Lastname) and a two-digit image number starting with 01 (for example, Jane.Smith01.jpg), in a folder titled with your name. Image numbers must correspond to your printed portfolio description list.

Applicants who are pursuing time-based work should refer to the portfolio requirements for students applying to the Master of Fine Arts Program's Studio for Interrelated Media (SIM) major. Any questions you have concerning this portfolio should be directed to the Graduate Office.

LETTERS OF REFERENCE

MAT/AE candidates must submit recommendations from three individuals who can comment on their qualifications for graduate study. If you have taken any courses recently, a letter from a teacher may be appropriate. MassArt does not provide a reference form.

TRANSCRIPTS

Official transcript(s) documenting the awarding of your degree(s) must be included with your application materials. Students must submit official copies of academic records for any college-level study. Credentials in languages other than English must be accompanied by certified literal English translations, and if possible an explanation of the grading system and hours of study. MassArt requires official evaluations of post secondary transcripts or records from other countries. Applicants may arrange for such evaluations by contacting an approved evaluation center. You can reach the Center for Educational Documentation at: PO Box 231126, Boston, MA 02123; telephone: (617) 338-7171; fax: (617) 338-7101; website: www.cedevaluations.com.

ENGLISH PROFICIENCY

Graduate study demands competency in English writing, reading and conversation at a very advanced level. Applicants whose first language is not English must present TOEFL scores of 223 (computer test); 563 (paper test); or 85 total with minimum scores of 21 reading, 19 listening, 23 speaking, and 22 writing (internet-based test). For applicants taking the IELTS test, a score of 6.5 is required.

INTERVIEW

Art Education faculty review selected MAT/AE applicants. These individuals are contacted by the Art Education Office and invited for an interview with faculty and advanced graduate students. For applicants located some distance from Boston, telephone interviews are conducted. Admission decisions are made shortly after the interviews have concluded.

DEADLINE

Application reviews begin on November 1st for Spring Semester admittance and March 1st for Fall Semester.



teacher preparation program

THE TEACHER PREPARATION PROGRAM is designed for students with a bachelor's degree and a strong studio art background seeking initial teaching licensure in Massachusetts and/or many other states. Candidates for the Teacher Preparation Program must demonstrate competencies in areas specified by the state department of education. Teaching licensure in Massachusetts requires passing the Massachusetts Tests for Educator Licensure (MTEL). Candidates for the Teacher Preparation Program who are planning to seek licensure are encouraged to pass the MTEL Tests before they apply for admission. For information on the MTEL Tests see www.mtel.nesinc.com.

Applicants are encouraged to submit a completed application form, their statement of purpose, resume, portfolio, transcript, and letters of reference—if possible, in a single package. Listed below are more in-depth descriptions of these requirements.

STATEMENT OF PURPOSE

The statement of purpose should define your interest in teaching, the particular population that interests you, and the relevant experiences that contribute to this interest. Limit the statement to one page.

RESUME

Your resume should list professional experiences that document your commitment to education and the arts.

PORTFOLIO

Applicants are expected to demonstrate a strong studio background in a portfolio of recent work. Portfolios must be accompanied by a portfolio description list including your name and the title, date, size and media of reproduced work. Portfolios must be submitted as JPEG images optimized to be viewed on screen or projected at 1024 x 768 pixels and at 72 dpi. Images should not exceed 1024 pixels in width or 768 pixels in height. All files must be listed with your name (Firstname.Lastname) and a two-digit image number starting with 01 (for example, Jane.Smith01.jpg), in a folder titled with your name. Image numbers must correspond to your printed portfolio description list.

Applicants who are pursuing time-based work should refer to the portfolio requirements for students applying to the Master of Fine Arts Program's Studio for Interrelated Media (SIM) major. Any questions you have concerning this portfolio should be directed to the Graduate Office.

LETTERS OF REFERENCE

Submit recommendations from three individuals who can comment on your qualifications for advanced study and your interest in teaching. MassArt does not provide a reference form.

TRANSCRIPTS

Official transcript(s) documenting the awarding of your degree(s) must be included with your application materials. Students must submit official copies of academic records for any college-level study. Credentials in languages other than English must be accompanied by certified literal English translations, and if possible an explanation of the grading system and hours of study. MassArt requires official evaluations of post-secondary transcripts or records from other countries. Applicants may arrange for such evaluations by contacting an approved evaluation center. You can reach the Center for Educational Documentation at: PO Box 231126, Boston, MA 02123; telephone: (617) 338-7171; fax: (617) 338-7101; website: www.cedevaluations.com.

ENGLISH PROFICIENCY

Graduate study demands competency in English writing, reading and conversation at an advanced level. Applicants whose first language is not English must present TOEFL scores of 223 (computer test); 563 (paper test); or 85 total with minimum scores of 21 reading, 19 listening, 23 speaking, and 22 writing (internet-based test). For applicants taking the IELTS test, a score of 6.5 is required.



INTERVIEW

Art Education faculty review applicants soon after the application deadlines. These individuals are contacted by the Art Education Office and invited for an interview with faculty and advanced graduate students. For applicants located some distance from Boston, telephone interviews are conducted. Admission decisions are made shortly after the interviews conclude.

DEADLINE

Application reviews begin on November 1st for Spring Semester admittance and March 1st for Fall Semester.

THE MASTER OF ARCHITECTURE PROGRAM at Massachusetts College of Art and Design offers a rigorous, accessible, and affordable professional preparation for a variety of architecture-centered careers in a world facing serious global challenges. Grounded in energy-conscious building and site design, studio coursework promotes the practical application of learned theory in building systems, construction technology, ethical practice, and cultural traditions in architecture. The curriculum combines professional requirements with hands-on design-build experience focused on community living and working spaces, so that students develop into socially aware artisan-architects who are versatile problem-solvers and skilled collaborators, dedicated to a sustainable improvement of the built environment.

The full-residency M. Arch. program offers two tracks starting in the summer term.

Track I is a 7-semester program for applicants with previous bachelors degrees in disciplines other than architecture. The 102-credit Track I starts with a year of architectural design, structures, architecture history and elective courses. In their second year and final summer, Track I students join with students entering Track II to complete the program sequence. Track I Applicants submit a portfolio of art and/or architectural work. Track II is a 4-semester program for applicants with previous bachelors degrees in architecture. The 60-credit Track II starts with a design-build summer semester, continues through fall and spring, and ends with a summer thesis semester.

Applicants are encouraged to submit a completed application form, their statement of purpose, resume, portfolio, transcript, and letters of reference—if possible, in a single package. Listed below are more in-depth descriptions of these requirements.

STATEMENT OF PURPOSE

A one-to-two page statement of purpose should address your reasons for pursuing graduate work in architecture and for applying to MassArt's M. Arch. program. In addition, you may want to discuss recent developments in your career that have influenced your decision to apply.

RESUME

Your resume should list your educational experience, professional accomplishments, and other activities that help define your career in architecture and related fields.

PORTFOLIO

Applicant portfolios may include undergraduate projects and professional work, and may also include drawing, painting, sculpture, or building/carpentry projects. Submit 20-30 reproductions on CD's labeled with your name. Portfolios must be accompanied by a portfolio description list including your name and the title, date, size and media of reproduced work. Portfolios must be submitted as JPEG images optimized to be viewed on screen or projected at 1024 x 768 pixels and at 72 dpi. Images should not exceed 1024 pixels in width or 768 pixels in height. All files must be listed with your name (Firstname.Lastname) and a two-digit image number starting with 01 (for example, Jane.Smith01.jpg), in a folder titled with your name. Image numbers must correspond to your printed portfolio description list.

master of architecture:

- Track 1
- Track 2



Architecture Reviews, Pozen Theater

LETTERS OF REFERENCE

Submit recommendations from three individuals who are familiar with the work documented in your portfolio and can comment on your qualifications for advanced study. At least one letter should be from a teacher with whom you have studied. MassArt BFA alumni who have graduated within five years of the submission of their application are not required to submit letters of reference, but may do so if they choose.

TRANSCRIPTS

Official transcript(s) documenting the awarding of your degree(s) must be included with your application materials. Students must submit official copies of academic records for any college-level study. Credentials in languages other than English must be accompanied by certified literal English translations, and if possible an explanation of the grading system and hours of study. MassArt requires official evaluations of post-secondary transcripts or records from other countries. Applicants may arrange for such evaluations by contacting an approved evaluation center. You can reach the Center for Educational Documentation at: PO Box 231126, Boston, MA 02123; telephone: (617) 338-7171; fax: (617) 338-7101; website: www.cedevaluations.com.

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Graduate study demands competency in English writing, reading and conversation at an advanced level. Applicants whose first language is not English must present TOEFL scores of 223 (computer test); 563 (paper test); or 85 total with minimum scores of 21 reading, 19 listening, 23 speaking, and 22 writing (internet-based test). For applicants taking the IELTS test, a score of 6.5 is required.

INTERVIEW

Selected M. Arch. applicants are invited to the college for interviews with faculty. For applicants located some distance from Boston, telephone interviews will be conducted. The Graduate Office contacts all finalists to schedule their interviews.

DEADLINE

The review of completed applications begins on January 15th.

Program Choice

Check one program only.

MFA (Check one department only.)

- Painting Printmaking
 Ceramics Fibers
 Glass Metals
 Sculpture Film/Video
 Photography SIM

GRADUATE POST-BACCALUREATE

- Dynamic Media Institute
 Interdisciplinary Fine Arts
 Photography

LOW RESIDENCY MFA

DYNAMIC MEDIA INSTITUTE MFA

MASTER OF SCIENCE
IN ART EDUCATION

MASTER OF ARTS IN TEACHING/
ART EDUCATION

TEACHER PREPARATION

MASTER OF ARCHITECTURE

- Track 1, 7 terms
 Track 2, 4 terms

WILL ATTEND

Part Time Full Time

PROGRAM START TERM

Fall Spring Summer

Year _____

Personal Information

GENDER

Male Female

CITIZENSHIP

United States Name of Country

Other Country _____

If not a U.S. citizen, what type of visa will you hold as a student at MassArt?

Legal permanent resident

Student visa (F-1)

Visitor visa

Other _____

Type of Visa

None

U.S. CITIZENS OR PERMANENT RESIDENTS

What is your ethnicity?

Hispanic or Latino(a)

Not Hispanic or Latino(a)

(continued on back)

MASSACHUSETTS COLLEGE OF ART AND DESIGN

Graduate Program Application

CONTACT INFORMATION

Name

Home Address

Phone

Preferred Mailing Address

Last date MassArt may mail to this address

Cell Phone

Email Address

Fax

Previous/Other names

Social Security Number (Required for U.S. Financial Aid)

Birth Date Month Day Year

Birthplace City State Country

COLLEGES/UNIVERSITIES ATTENDED

Have you previously attended MassArt courses? Yes No Year _____

Name City State

From/To

Degree or number of credits earned

Name City State

From/To

Degree or number of credits earned

Name City State

From/To

Degree or number of credits earned

U.S CITIZENS OR PERMANENT RESIDENTS
continued...

What are your primary ethnic/racial heritages? (Check one department only.)

- White
- Black or African American
- Asian
- American Indian or Alaskan Native
- Native Hawaiian or other Pacific Islander
- Cape Verdean

*Ethnicity information is optional and is used for reporting purposes only.

I understand that information about applicants that is furnished to Massachusetts College of Art and Design will be kept confidential and will only be released to public higher education system personnel authorized by the Massachusetts Board of Higher Education to receive this information, or to educational agencies and institutions for research study purposes.

I certify that information furnished on this application form is complete and accurate. I further certify that any credentials and other submissions sent to support my application are genuine and, in the case of portfolio pieces and writings, are my own creative work and not that of others. Concealment of facts, untruthful statements, altered records, and/or plagiarized work will subject you to denial of admission or expulsion from the college.

Applicant Signature and Date

MASSART
MASSACHUSETTS COLLEGE
OF ART AND DESIGN

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F 617 879 7171

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